

"Взбранной Воеводе"

муз. С. Сегалия

SOPRANO ALTO

TENOR BASS

mf

Взбран-ной Во - е - во - де по - бе - ди - тель - на - я, я - ко из -

p

бавль - ше-ся от злых бла-го - дар - ствен-на - я вос-пи -

су-ем Ти ра - би Тво-и, Бо-го ро - ди - це, но я - ко и-му-ша-я дер

жа-ву не-по-бе - ди му-ю, от вся-ких нас бед сво-бо - ди, да зо-вем

f

Ти: ра - дуй-ся, Не - вес - то Не-не - вест - на - я, Не - не -

ff

вест - на - я.

rit.

The image shows a musical score for the hymn "Vzbrannoy Voevode" by S. Segal. It is arranged for Soprano Alto and Tenor Bass. The score is written in G major and consists of six systems of music. The first system starts with a mezzo-forte (mf) dynamic. The second system introduces a piano (p) dynamic. The third system features a variety of time signatures: 2/4, 3/4, 2/4, 4/4, and 3/4. The fourth system continues with 3/4, 4/4, and 2/4 time signatures. The fifth system includes forte (f) and fortissimo (ff) dynamics. The sixth system concludes with a ritardando (rit.) marking and a final 4/4 time signature. The lyrics are in Russian and describe the triumph of the Virgin Mary over evil and the suffering of the people, ending with a prayer for freedom and joy.