

15. Взбранной воеводе

Бодро

Е. Чихачёв

С.
А.

mf (p) Взбран-ной во-е - во - де по - бе - ди - тель - на - я,

Т.
Б.

Detailed description: This is the first system of a musical score for the song 'Vzbrannoy vovode'. It consists of two staves: a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment begins with a bass clef and the same key signature. The tempo is marked 'Бодро' (Allegro) and the dynamics are 'mf' (mezzo-forte) and '(p)' (piano). The lyrics are 'Взбран-ной во-е - во - де по - бе - ди - тель - на - я,'. The time signature changes from 2/4 to 3/4 and back to 2/4.

5

я - ко из - бавль - ше - ся от злых, бла - го - дарст - вен - на - я,

5

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment starts with a bass clef and the same key signature. The lyrics are 'я - ко из - бавль - ше - ся от злых, бла - го - дарст - вен - на - я,'. The time signature changes from 2/4 to 3/4 and back to 2/4. A double bar line with a repeat sign and an asterisk (*) is at the end of the system.

10

f (mf) вос - пи - су - ем Ти, ра - би Тво - и, Бо - го - ро - ди - це,

10

f (mf)

Detailed description: This is the third system of the musical score. It continues the vocal and piano parts. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment starts with a bass clef and the same key signature. The lyrics are 'вос - пи - су - ем Ти, ра - би Тво - и, Бо - го - ро - ди - це,'. The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamics are marked 'f' (forte) and '(mf)' (mezzo-forte).

* Возможно однократное повторение отмеченных разделов

15

но я - ко и - му - ща - я дер - жа - ву не - по - бе - ди - му - ю

15

Detailed description: This block contains the first system of a musical score, measures 15 through 19. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The lyrics are: "но я - ко и - му - ща - я дер - жа - ву не - по - бе - ди - му - ю". The music includes various note values and rests, with some notes beamed together.

20

p

от вся - ких нас бед сво - бо - ди, да зо - вём Ти:

20

p

Detailed description: This block contains the second system of the musical score, measures 20 through 22. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has three flats, and the time signature is 2/4. The lyrics are: "от вся - ких нас бед сво - бо - ди, да зо - вём Ти:". The music includes various note values and rests, with some notes beamed together. The dynamic marking *p* (piano) is present at the beginning and end of the system.

23

ра - дуй - ся Не - вес - то Не - не - вест - на - я.

23

Detailed description: This block contains the third system of the musical score, measures 23 through 27. It features a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has three flats, and the time signature is 2/4. The lyrics are: "ра - дуй - ся Не - вес - то Не - не - вест - на - я.". The music includes various note values and rests, with some notes beamed together. The system concludes with a double bar line and repeat dots.