

Песнопения вечерни Великой Субботы

# Воскресни, Боже...

напев Троице-Сергиевой лавры,  
обр. архим. Матфея (Мормыля)

Вос-крес-ни, Бо - же, су - ди зем - ли,  
я - ко Ты на - сле - ди - ши во всех я - зы - цех.

The musical score is written in G major and 4/4 time. It consists of two systems. The first system contains the first two lines of the text, and the second system contains the last two lines. The melody is primarily in the soprano voice, with a supporting bass line. There are some phrasing slurs and ties in the vocal line.

# Воскресни, Боже...

напев Соловецкого монастыря,  
обр. К. Постернака

Вос-крес-ни, Бо-же, су-ди зем-ли, я-ко Ты на-сле-ди-ши во всех  
я - зы - - цех.

The musical score is written in D major and 4/4 time. It consists of two systems. The first system contains the first two lines of the text, and the second system contains the last two lines. The melody is primarily in the soprano voice, with a supporting bass line. The style is more homophonic and rhythmic than the first version.