

Причастен на Вознесение Господне

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Е - дин Свят, е - дин Го - сподь И - и - сус Хри - стос

3 в сла - ву Бо - га От - ца. А - минь. 3 Взы - - - - де Бог

5 в вос - кли - кно - ве - ни - и, 5 Гос - подь во гла - се труб - нем.

7 Ал - - - ли - лу - и - я, 7 ал - - - ли - лу - и - я,

9 ал - ли - лу - - - - и - я. 9

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a basso continuo line. The lyrics are in Church Slavonic. The score is divided into systems, with measure numbers 3, 5, 7, and 9 indicated at the beginning of each system. The first system covers measures 1-2, the second system covers measures 3-4, the third system covers measures 5-6, the fourth system covers measures 7-8, and the fifth system covers measures 9-10. The vocal line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The basso continuo line provides a harmonic accompaniment with sustained notes and moving lines.