

## Опев Евангелия

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Го - спо - ди, по - милуй, Господи, помилуй, Го - спо - ди, по - ми - луй.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style with block chords and moving lines. The lyrics are written below the notes.

И ду - хо - ви тво - е - му. Сла - ва Те - бе, Го - спо - ди, сла - -

The second system continues the musical notation. It features a double bar line in the middle of the system. The lyrics are split across the two parts of the system.

-ва Те - бе. Сла - ва долготерпению Тво-е- му, Го - спо - ди.

The third system concludes the musical notation. It includes a key signature change to one sharp (F#) and a time signature change to 3/8. The lyrics are split across the two parts of the system.