

Ирмосы Великого канона

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Песнь 1

По - мош - ник и По - кро - ви - тель бысть мне во спа - се - ни - е,

сей мой Бог и про - слав - лю е - го,

Бог от - ца мо - е - го и воз - не - су Е - го:

Сла - вно бо про - сла - ви - ся.

Припевы

По - ми - луй мя, Бо - же, по - ми - луй мя.

6

Пре - по - доб - не от - че Ан - дре - е, мо - ли Бо - га о нас.

7

Пре - по - доб - на - я Ма - ти Ма - ри - е, мо - ли Бо - га о нас.

8 *Песнь 2 (в понедельник, вторник и среду)*

Вон - ми не - бо, и воз - гла - го - лю,

9

и вос - по - ю Хри - ста

10

от Де - вы

11

пло - ти - ю при - шед - ша - го.

12 *Песнь 2 (в четверг)*

Ви - ди - те, ви - ди - те, я - ко Аз есмь Бог,

13

ман - ну о - дож - ди - вый,

14

и во - ду из ка - ме - не ис - то - чи - вый

15

древ - ле впус - ты - ни лю - дем Мо - им,

16

де - сн и - це - ю е - ди - но - ю, и кре - по - сти - ю

18

Мо - е ю.

19 *Песнь 3 (в понедельник)*

На не - дви - жи - мом, Хри - сте, ка - ме - ни

20

за - по - ве - дей Тво - их, у - тве - рди мо - е

22

по - мы - шле - ни - е.

23 *Песнь 3 (во вторник, среду и четверг)*

У - тве - рди, Го - спо - ди,

на ка - ме - ни за - по - ве - дей Тво - их

по - двиг - ше - е - ся сер - дце мо - е,

24

я - ко Е - дин Свят е - си

25

и Го - сподь.

26

и Го - сподь.

27

и Го - сподь.

Песнь 4

28

У - слы - ша про - рок

29

при - шес - тви - е Тво - е, Го - спо - ди, и у - бо - я - ся,

30

я - ко хо - ще - ши от Де - вы ро - ди - ти - ся

31

и че - ло - ве - ком я - ви - ти - ся

32

и гла - го - ла - ше: у - слы - шах слух Твой

33

и у - бо - ях - ся:

34

сла - ва си - ле Тво - ей, Го - спо - ди.

35

Песнь 5

От но - щн ут - рен - ню - ю - ща,

36

Че - ло - ве - ко - люб - че, про - све - ти мо - лю - ся,

37

и на - ста - ви и ме - не на по - ве - ле - ни - я Тво - я

38

и на - у - чи мя, Спа - се,

39

тво - ри - ти во - лю Тво - ю.

40 *Песнь 6*

Во - зо - пих всем сер - дцем мо - им

41

кЩед - ро - му Бо - гу

42

и ус - лы - ша мя от а - да пре - ис - под - ня - го

43

и воз - ве - де от тли жи - вот мой.

8

44 *Песнь 7*

Со - гре - ши - хом, без - за - ко - но - ва - хом,

8

45

не - прав - до - ва - хом пред То - бо - ю,

8

46

ни - же со - блю - до - хом, ни - же со - тво - ри - хом

8

47

я - ко - же за - по - ве - дал е - си нам.

8

48

Но не пре - даждь нас до кон - ца,

8

Detailed description: This block contains the first system of musical notation, measures 48 and 49. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 48 ends with a double bar line.

49

от - цев Бо - же.

8

Detailed description: This block contains the second system of musical notation, measures 49 and 50. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 49 ends with a double bar line.

50 *Песнь 8*

Е - го - же во - ин - ства не - бе - сна - я сла - вят

8

Detailed description: This block contains the third system of musical notation, measures 50 and 51. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 50 ends with a double bar line.

51

и тре - пе - щут Хе - ру - ви - ми и Се - ра - фи - ми.

8

Detailed description: This block contains the fourth system of musical notation, measures 51 and 52. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 51 ends with a double bar line.

52

Вся - ко ды - ха - ни - е и тварь

8

Detailed description: This block contains the fifth system of musical notation, measures 52 and 53. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 52 ends with a double bar line.

53

пой - те, бла - го - сло - ви - те и пре - воз - но - си - те

8

Detailed description: This block contains the first two systems of musical notation. The first system is for measure 53, and the second is for measure 54. Each system consists of a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The lyrics are written below the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

54

во вся ве - ки.

8

Detailed description: This block contains the second system of musical notation for measure 54. It continues the vocal and piano parts from the previous system. The piano accompaniment ends with a final chord in the bass clef.

55

Песнь 9

Без - се - мен - на - го за - ча - ти - я

8

Detailed description: This block contains the third system of musical notation for measure 55. The title "Песнь 9" is written above the treble staff. The lyrics are "Без - се - мен - на - го за - ча - ти - я". The piano accompaniment continues with the same rhythmic pattern.

56

Рож - де - ство не - ска - зан - но - е,

8

Detailed description: This block contains the fourth system of musical notation for measure 56. The lyrics are "Рож - де - ство не - ска - зан - но - е,". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

57

Ма - те - ре без - муж - ны - я не - тле - нен Плод,

8

Detailed description: This block contains the fifth system of musical notation for measure 57. The lyrics are "Ма - те - ре без - муж - ны - я не - тле - нен Плод,". The piano accompaniment concludes with a final chord in the bass clef.

58

Бо - жи - е бо рож - де - ни - е об - но - вля - ет ес - тес - тва.

8

Detailed description: This block contains the musical notation for measure 58. It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and contains a series of eighth and quarter notes. The piano accompaniment begins with a bass clef and contains a series of quarter notes. The lyrics are written below the vocal line.

59

Тем же Тя все ро-ди я-ко бо - го-не-вес - тну-ю Ма - терь

8

Detailed description: This block contains the musical notation for measure 59. It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and contains a series of eighth and quarter notes. The piano accompaniment begins with a bass clef and contains a series of quarter notes. The lyrics are written below the vocal line.

60

пра-во-слав-но ве-ли-ча - ем.

8

Detailed description: This block contains the musical notation for measure 60. It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and contains a series of eighth and quarter notes. The piano accompaniment begins with a bass clef and contains a series of quarter notes. The lyrics are written below the vocal line.