

# БЛАЖЕН МУЖ

Фрунза

пер.протод.Тарасия (Мудрак)

8

Бла - жен муж, и - же не и-де на со - вет не - че -

This system contains the first two measures of the piece. It features a treble and bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

7

8

сти - - - вых, Ал-ли-лу - и - а. Я - ко вестъ Го - сподъ путь

This system contains measures 3 through 6. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

13

8

пра - ве - дных, и путь не-че-сти-вых по - ги - бнет,

This system contains measures 7 through 12. It continues the melody and accompaniment. The lyrics are written below the notes.

19

8

Ал-ли-лу - и - а. Ра-бо-тайте Го-спо-де-ви со стра - хом и

This system contains measures 13 through 18. It continues the melody and accompaniment. The lyrics are written below the notes.

25

ра - ду-й-те-ся Е - му с тре - пе - том, Ал-ли-лу - и - а.

31

Во-скресни Го - спо - ди, спа - си мя Бо - же мой,

37

Ал-ли-лу - и - а. Го-сподне есть спа - се - ни - е, и-на лю - дех Тво-

43

их бла-го - сло - ве - ни - е Тво - е, Ал-ли - лу - и - а. Сла - ва От-

49

цу и Сы-ну и Свято-му Ду - ху, и ны - не и присно и во

## 3-жды

55

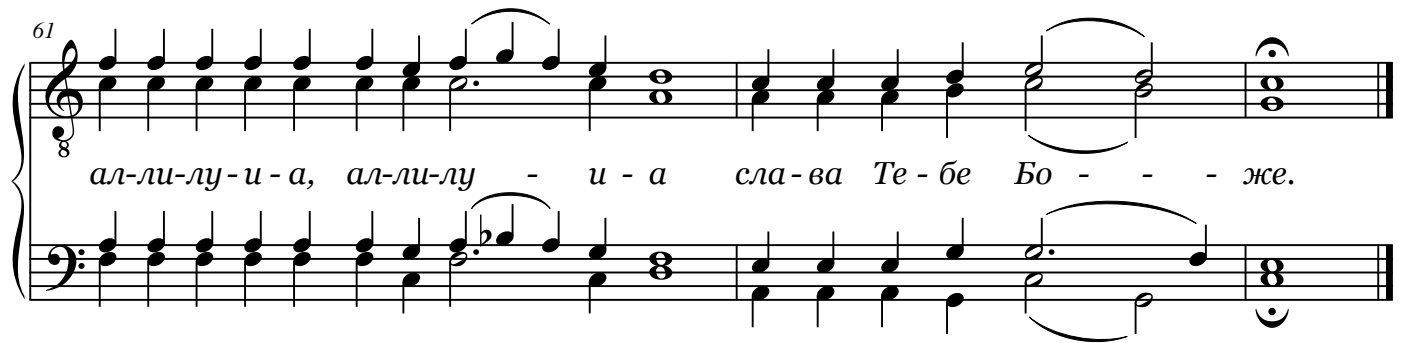


8

ве - ки ве - ков. А - минь. Ал - ли - лу - и - а. Ал - ли - лу - и - а,

Detailed description: This block contains the musical notation for measures 55 through 60. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one flat (B-flat major or D minor). The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. Measure 55 starts with a piano (p) dynamic marking. The piece concludes with a double bar line and repeat dots.

61



8

ал - ли - лу - и - а, ал - ли - лу - и - а сла - ва Те - бе Бо - - - же.

Detailed description: This block contains the musical notation for measures 61 through 66. It continues the grand staff notation from the previous system. The melody in the treble clef staff features a prominent melodic line with a dotted quarter note followed by an eighth note, and a final measure with a long note (likely a half note) marked with a fermata. The bass clef staff provides a steady accompaniment with eighth and quarter notes. The lyrics continue below the notes, with hyphens indicating syllables across notes. Measure 61 starts with a piano (p) dynamic marking. The piece concludes with a double bar line and repeat dots.