

ЗАДОСТОЙНИК ПАСХИ

(под канон Кравцова)

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8

Ан-гел во - пи - я - ше Бла-го-дат - ней: Чис-та - я Де - во, ра - дуй -

Detailed description: This is the first system of a musical score for a Pascha Zadostoinik. It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

8

ся, и па - ки ре - ку: ра - дуй - ся! Твой Сын вос - кре - се три -

Detailed description: This is the second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment includes some chromatic movement in the bass line and sustained chords in the right hand.

15

дне-вен от гро - ба и мер - твы - я воз - двиг - ну - вьй, лю - ди - е

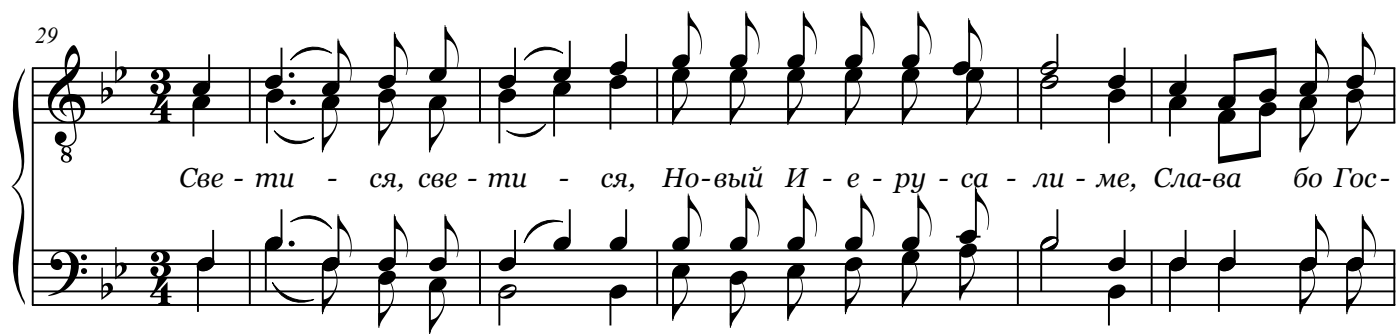
Detailed description: This is the third system of the musical score. It continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

22

ве - се - ли - те - ся, лю - ди - е ве - се - ли - те - ся.

Detailed description: This is the fourth and final system of the musical score. It concludes the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The system ends with a double bar line and a repeat sign.

29



Све - ти - ся, све - ти - ся, Но-вый И - е - ру - са - ли - ме, Сла-ва бо Гос -

35



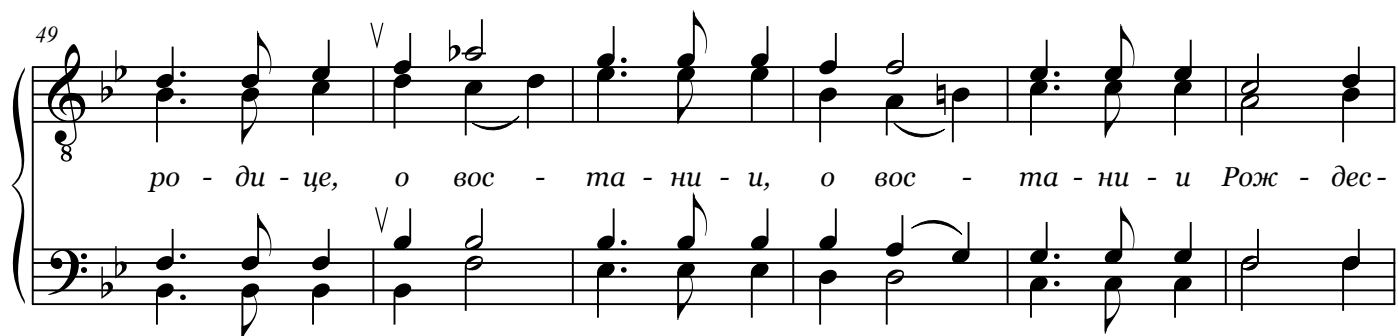
под-ня на Те - бе воз-си - я. Ли - куй ны - не и ве - се -

42



ли - ся Си - о - не. Ты же, Чис - та - я кра - суй - ся, Бо - го -

49



ро - ди - це, о вос - та - ни - и, о вос - та - ни - и Рож - дес -

55



тва, Рож-дес-тва Тво - е - го, о вос-та - ни - и Рож-дес-тва Тво - е - го.