

Милость мира

Знаменного распева

Ми - лость ми - ра, жерт - ву хва - ле - ни - я.

The first system of musical notation consists of a treble and a bass clef staff. The treble staff contains a series of chords, with some groups of three notes beamed together. The bass staff contains a series of single notes, some of which are beamed together. The lyrics are written below the treble staff.

И со ду - хом тво - им.

The second system of musical notation continues the melody. It features similar chordal structures in the treble staff and single notes in the bass staff. The lyrics are written below the treble staff.

И - ма - мы ко Го - спо - ду.

The third system of musical notation continues the melody. It features similar chordal structures in the treble staff and single notes in the bass staff. The lyrics are written below the treble staff.

До - стой - но и пра - вед - но есть по - кла - ня - ти - ся От - цу

The fourth system of musical notation continues the melody. It features similar chordal structures in the treble staff and single notes in the bass staff. The lyrics are written below the treble staff.

и Сы - ну и Свя - то - му Ду - ху, Тро - и - це Е - ди - но - сущ - ней

The fifth system of musical notation continues the melody. It features similar chordal structures in the treble staff and single notes in the bass staff. The lyrics are written below the treble staff.

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и Не - раз - дель - ней. Свят, Свят, Свят

10

Гос - подь Са - ва - оф, исполнь Не - бо и зем - ля сла - вы Тво - е - я;

12

о - сан - на в выш - них, бла - го - сло - вен Гря - дый

14

во И - мя Гос - под - - - - - не,

15

о - сан - - - - - на в выш - - - - - них.

16

А - минь. А - - - минь. Те - бе по - ем,

19

Те - бе бла - го - словим, Те - бе бла - го - да - рим, Го - спо - ди,

21

и мо - лим Ти ся, Бо - же наш.

22

23