

Херувимская Песнь

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И - - - же, и - - - же Хе - ру -

ви - - - мы тай - но о - бра зу - - ю - ще

и Жи во - тво - ря - щей Тро - - и - це,

Тро - - - и - це

Три - - - свя - ту - ю песнь

Три - свя - ту - ю песнь при - пе - ва - ю - ще,

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a melody with a slur over the first two measures and a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes.

вся - ко - е, вся - ко - е ны - не,

The second system continues the melody and accompaniment. The treble staff features a slur over the first two measures and a fermata over the final note. The bass staff continues with harmonic support.

ны - не жи - тей - ско - е

The third system continues the melody and accompaniment. The treble staff features a slur over the first two measures and a fermata over the final note. The bass staff continues with harmonic support.

о - тло - жим по - пе - че - ни - е,

The fourth system continues the melody and accompaniment. The treble staff features a slur over the first two measures and a fermata over the final note. The bass staff continues with harmonic support.

о - тло - жим по - пе - че - ни - е. А - минь.

The fifth system concludes the phrase with a double bar line. The treble staff features a slur over the first two measures and a fermata over the final note. The bass staff continues with harmonic support.

Я - ко да Ца - ря всех по - ды - мем,

The sixth system continues the melody and accompaniment. The treble staff features a slur over the first two measures and a fermata over the final note. The bass staff continues with harmonic support.

Ца - ря всех по - ды - мем,

Ан - гель - ски - ми не - ви - ди - мо

до - ри - но - си - ма чин - ми.

Ал - ли - лу - и - я,

ал - ли - лу - и - я,

ал - ли - лу - и - я, ал - ли - лу - и - я.