

Херувимская песнь

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(в упрощении)

И - же, и же, и - же Хе - ру -

ви мы тай - но об - ра -

зу ю - ще, тай - но, тай - но

об - ра - зу ю - ще и Жи - во - тво - ря - щей

Трой - це Три - свя - ту - ю песнь при - пе -

ва - ю - ще, Три - свя - ту - ю песнь

при - пе - ва - ю - ще, вся - ко - е ны -

не ны - не жи - тей - ско - е

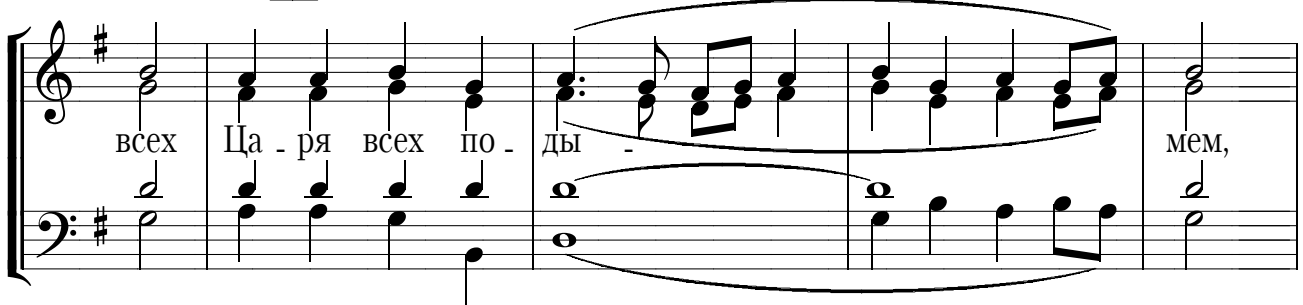
от - ло - жим, от - ло - жим, от - ло - жим по - пе - че -

ни - е.



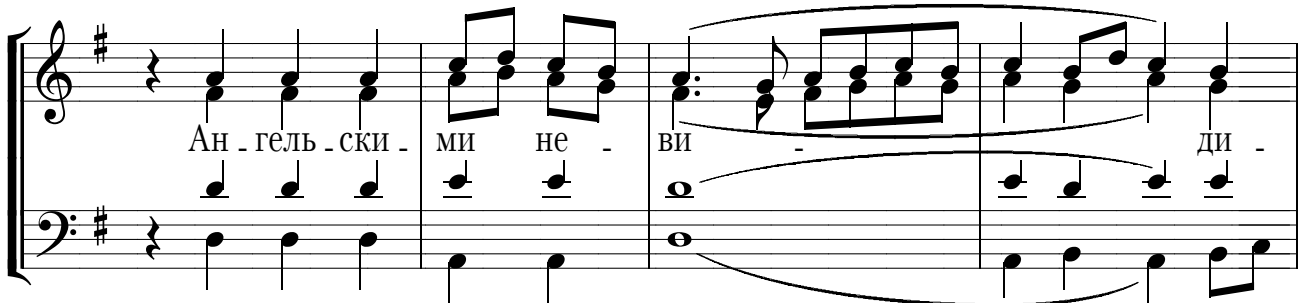
А - минь. Я - ко да Ца - ря

This system shows the first two measures of a musical phrase. The vocal line begins with a dotted quarter note 'А' followed by a half note 'минь.'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The lyrics 'Я - ко да Ца - ря' are spread across the next two measures.



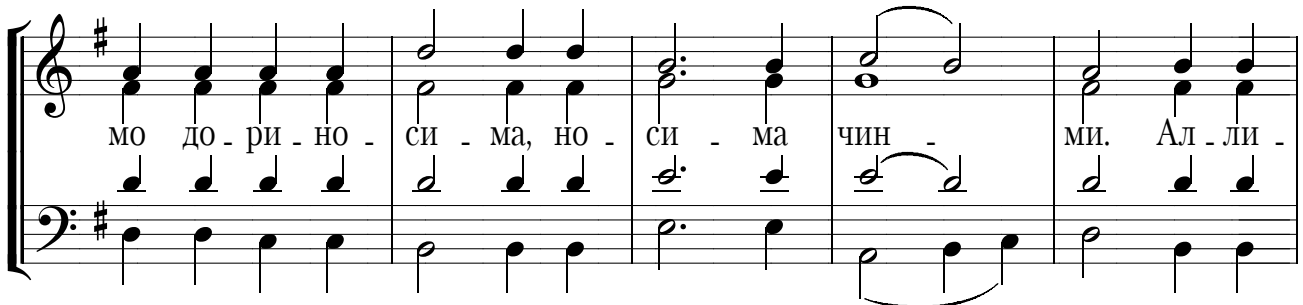
всех Ца - ря всех по - ды - мем,

This system contains the next two measures. The vocal line has a dotted quarter note 'всех' followed by a half note 'Ца - ря' and another dotted quarter note 'всех'. The piano accompaniment continues with similar rhythmic patterns. The lyrics 'по - ды - мем,' are in the final measure.



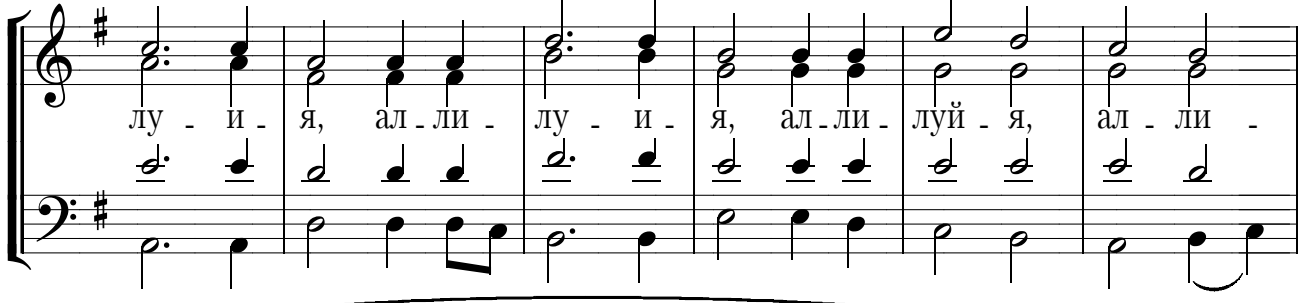
Ан - гель - ски - ми не - ви - ди -

This system covers two measures. The vocal line starts with a dotted quarter note 'Ан - гель - ски -' and a half note 'ми не -'. The piano accompaniment features a more active treble line with eighth-note chords. The lyrics 'ви - ди -' are in the second measure.



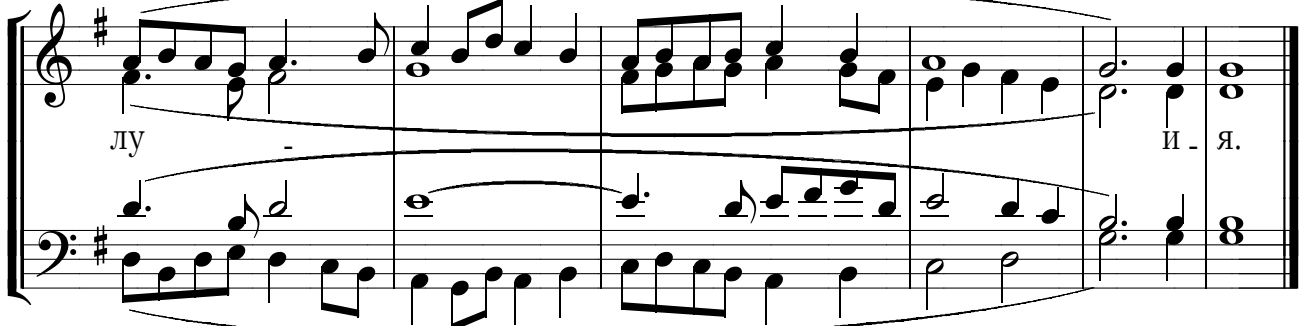
мо до - ри - но - си - ма, но - си - ма чин - ми. Ал - ли -

This system spans two measures. The vocal line has a dotted quarter note 'мо до - ри -' and a half note 'но - си - ма,'. The piano accompaniment is mostly chords. The lyrics 'но - си - ма чин - ми. Ал - ли -' are in the second measure.



лу - и - я, ал - ли - лу - и - я, ал - ли - луй - я, ал - ли -

This system covers two measures. The vocal line has a dotted quarter note 'лу - и - я,' and a half note 'ал - ли -'. The piano accompaniment continues with chords. The lyrics 'лу - и - я, ал - ли - луй - я, ал - ли -' are in the second measure.



лу - и - я.

This system contains the final two measures. The vocal line has a dotted quarter note 'лу - и - я.' and a half note 'я.'. The piano accompaniment concludes with a final chord. The lyrics 'лу - и - я.' are in the second measure.