

Достойно есть

*На подобен 5-го гласа
"Радуйся, Живоносный Кресте",
напева Оптиной пустыни*

Достойно есть яко воистинну

The first line of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, with a double bar line after the first two measures. The lyrics "Достойно есть яко воистинну" are written below the treble staff, with hyphens under "яко" and "стинну". The bass staff contains a simple bass line with a double bar line after the first two measures.

блажити Тя, Богородицу,

The second line of musical notation continues the melody. The treble staff features a melodic line with a slur over the final three notes. The lyrics "блажити Тя, Богородицу," are written below the treble staff, with hyphens under "Тя" and "одицу". The bass staff continues the bass line with a slur over the final three notes.

Присноблаженную и Пренепорочную

The third line of musical notation continues the melody. The treble staff features a melodic line with a slur over the final three notes. The lyrics "Присноблаженную и Пренепорочную" are written below the treble staff, with hyphens under "порочную". The bass staff continues the bass line with a slur over the final three notes.

и Матерь Бога нашего.

The fourth line of musical notation concludes the hymn. The treble staff features a melodic line with a slur over the final three notes. The lyrics "и Матерь Бога нашего." are written below the treble staff, with hyphens under "нашего". The bass staff continues the bass line with a slur over the final three notes.

Честнейшую Херувим

и Славнейшую безсравнения Серафим,

без истления Бога Слова рождшую,

сущую Богородицу Тя величаем.