

Тропарь Пасхи

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С I, II
А
Т I, II
□ I, II

Хрис - тос вос - кре - се из мерт - вых,

смер - ти - ю смерть по - прав, и су - щим во гро - бех жи - вот да - ро - вав.

Хрис - тос вос - кре - се

из мерт - вых,
из мерт - вых,

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are "из мерт - вых,". The music is in a minor key and features a melodic line with a fermata over the word "мерт" and a sustained accompaniment.

смер - ти - ю смерть по - прав, и су - щим во гро - бех
смер - ти - ю смерть по - прав, и су - щим во гро - бех

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are "смер - ти - ю смерть по - прав, и су - щим во гро - бех". The music features a melodic line with accents and a sustained accompaniment.

жи - вот да - ро - вав.
жи - вот да - ро - вав.

The third system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are "жи - вот да - ро - вав.". The music features a melodic line with a fermata over the word "вав." and a sustained accompaniment.