

Тропарь Пасхи из "Часов Пасхи"

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Хрис - тос вос - кре - се из мерт - вых, смер - ти - ю смерть по - прав, и
су - щим во гро - бех жи - вот да - ро - вав.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are written below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.