

Тропарь Пасхи

Монастырского напева (2)

Хрис - тос вос - кре - се из мерт - вых смер - ти - ю

The first line of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with the bass staff providing a simple accompaniment. The lyrics are: "Хрис - тос вос - кре - се из мерт - вых смер - ти - ю". There is a fermata over the word "мерт" in the treble staff.

смерть по - прав, смер - ти - ю смерть по - прав и су - щим во гро -

The second line of the musical score continues the melody and accompaniment. The lyrics are: "смерть по - прав, смер - ти - ю смерть по - прав и су - щим во гро -". The melody is more active in this section, with eighth and sixteenth notes.

бех жи - вот да - ро - вав, жи - вот да - ро - вав

The third line of the musical score concludes the troparion. The lyrics are: "бех жи - вот да - ро - вав, жи - вот да - ро - вав". The melody is mostly in the treble staff, with a final cadence in the bass staff. There are fermatas over the final notes of both staves.