

6. Покаяния отверзи ми двери

(для однородного мужского хора)

киевский распев
гармонизация
Архиепископа Ионафана

Tenore I
Tenore II
Baritone
Basso

Сла-ва От-цу и Сы-ну и Свя-то - му Ду - ху.

Умеренно

p По - ка - я - ни - я

от - вер - зи ми,

tr две - ри, Жиз - но - дав - че.

Ут- ре ню - ет - бо дух мой

Ут -

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G-clef with a treble clef, featuring a melody with eighth and sixteenth notes. The bottom staff is a piano accompaniment in F-clef with a bass clef, providing harmonic support with chords and moving lines. The lyrics are written below the vocal line.

ко хра - му свя - то - му Тво - е - му.

Detailed description: This system contains the next two lines of music. The vocal line continues with similar rhythmic patterns. The piano accompaniment maintains the harmonic structure. The lyrics are written below the vocal line.

Храм но - сий те - лес - ный весь ос - квер - нен,

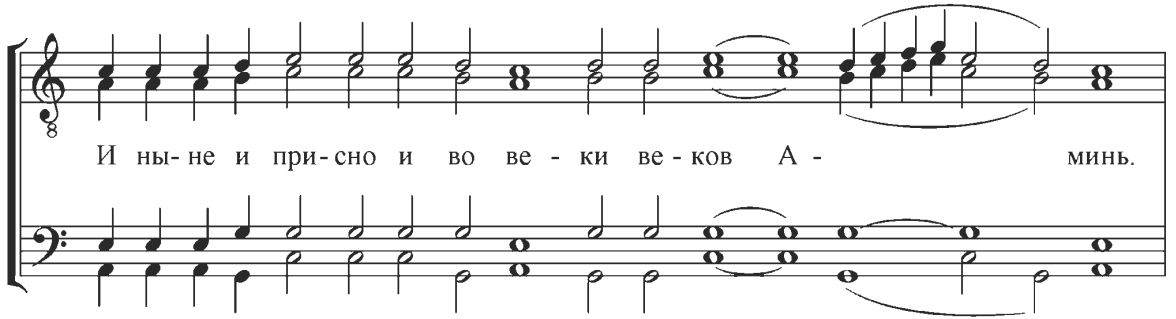
Detailed description: This system contains the third and fourth lines of music. The vocal line features some longer note values. The piano accompaniment continues with chords and moving lines. The lyrics are written below the vocal line.

но я - ко шедр о - чис - ти,

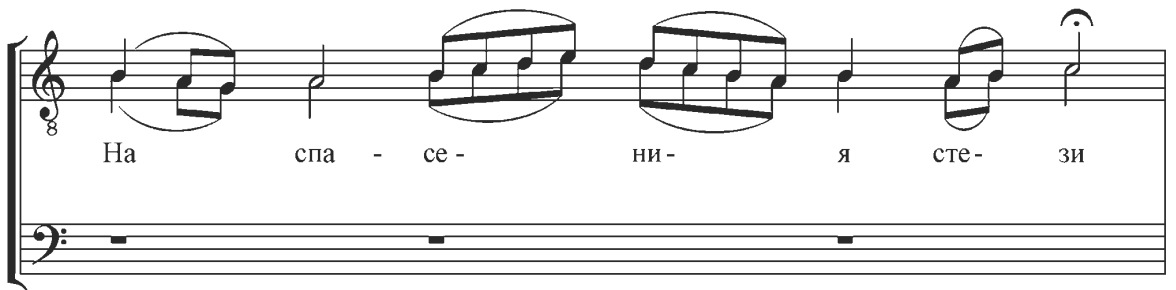
Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

бла - го - у - тро - бно - ю Тво - е - ю ми - ло - сти - ю.

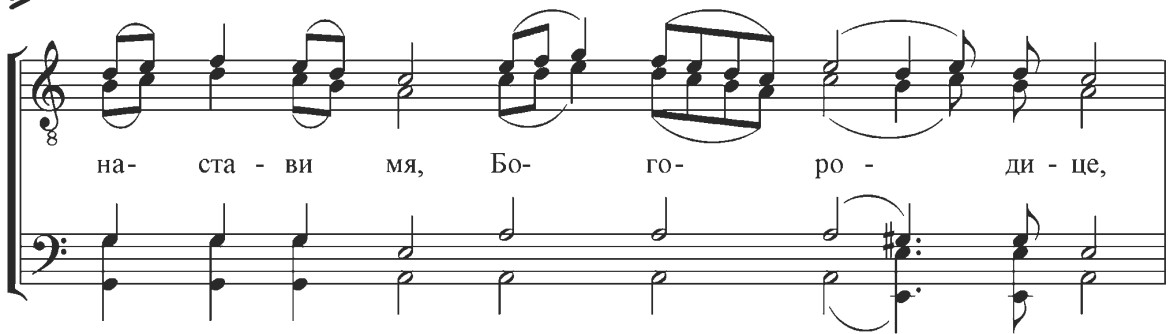
Detailed description: This system contains the final two lines of music on the page. The vocal line concludes with a final note. The piano accompaniment ends with a final chord. The lyrics are written below the vocal line.



И ны-не и при-сно и во ве - ки ве - ков А - минь.



На спа - се - ни - я сте - зи



на- ста - ви мя, Бо- го- ро - ди - це,



студ - ны - ми бо о - ка - лях ду - шу грех-ми



и влен-но - сти все жи-ти - е мо - е иж - дих.

Но Тво-и-ми мо-лит-ва-ми из-ба-ви-мя

от-вся-ки-я не-чис-то-ты.

p По-ми-луй мя, Бо-же, по-ве-ли-цей ми-ло-сти Тво-ей

tr и по мно-же-ству щед-рот Тво-их о чи-сти без-за-ко-ни-е мо-е.

tr Мно-же-ства со-де-я-ных мно-ю лю-тых,

p по - мы - шля - я о - ка - ян - ный

и тре- пе - шу страш - на - го дне, суд - на - го.
tr *sub p* *pp* *rit.*

mf Но на - де - я - ся на ми - лость бла - го - у - тро - би - я Тво - е - го,

я - ко Да - вид во - пи - ю Ти:

по - ми - луй мя, Бо - же, по ве - ли - цей Тво - ей ми - лос - ти.