

Воскресный тропарь 6-го гласа

ИС



Бог Го-сподь и я - ви - ся нам, бла - го - сло - вен гря - дый



во и - мя Го-спо - дне. Ангель-ски-я си-лы на гро-бе тво-ем,



и стре-гу - щи - и о - мерт-ве - - - ша, и сто - я - ше Ма - ри - я



во гро - - - бе, и - шу - ще Пре-чис - та - го те - ла Тво - е - го,

ple - nil e - si ad, ne is - ku - siv - ся ot ne - го,

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

sre - til e - si De - ву, да - ру - яй жи - вот.

The second system of musical notation continues the hymn. It features the same grand staff and key signature. The melody and bass line are written in the respective staves, with the lyrics placed below.

Вос - кре - сый из мерт-вых, Го - спо - ди, сла - ва Те - бе.

The third system of musical notation concludes the hymn. It maintains the same grand staff and key signature. The melody and bass line are written in the respective staves, with the lyrics placed below. The system ends with a double bar line.