

## Воскресный тропарь 4-го гласа

Напев Троице-Сергиевой Лавры.  
Изложение: Гончаров И.Н.

8  
Бог Гос-подь и я - ви - ся нам, бла-го-сло-вен Гря-дый во И - мя Гос-по - дне.

The first line of the musical score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 8/8. The lyrics are: "Бог Гос-подь и я - ви - ся нам, бла-го-сло-вен Гря-дый во И - мя Гос-по - дне." The melody consists of eighth and sixteenth notes, with some rests. The bass line is mostly eighth notes.

8  
Свет - лую воскресения про - поведь от Ан-гела уведевша Господни у - че-ни - цы

The second line of the musical score continues the melody. It features a repeat sign (double bar line with dots) in the middle. The lyrics are: "Свет - лую воскресения про - поведь от Ан-гела уведевша Господни у - че-ни - цы". The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 8/8.

8  
и пра-деее осуждение отверг - ша, а - по-сто-лом хва - ля-ща-ся гла-го - ла-ху:

The third line of the musical score continues the melody. It features a repeat sign (double bar line with dots) in the middle. The lyrics are: "и пра-деее осуждение отверг - ша, а - по-сто-лом хва - ля-ща-ся гла-го - ла-ху:". The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 8/8.

8  
ис - про - вер - же - ся смерть, вос - кре - се Хри-стос Бог,

The fourth line of the musical score continues the melody. It features a repeat sign (double bar line with dots) in the middle. The lyrics are: "ис - про - вер - же - ся смерть, вос - кре - се Хри-стос Бог,". The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 8/8.

8  
да - ру - яй ми - ро - ви ве - ли - ю ми - лость.

The fifth line of the musical score is the final line of the tropar. It features a repeat sign (double bar line with dots) in the middle. The lyrics are: "да - ру - яй ми - ро - ви ве - ли - ю ми - лость." The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 8/8.