

Милость мира

Скоро, но не очень

mf

С, А

Ми_ лость ми_ ра, жерт_ву хва_ ле_ ни_ я. И со_ ду_ хом тво_ им.

Т, Б

Муз. А. Копылова
Замедляя

p

Замедляя

И_ ма_ мы ко Гос_ по_ ду.

p

Немного медленнее

Дос_ той_ но и пра_ вед_ но

Замедляя

Прежний темп

есть по_ кла_ ня_ ти_ ся От_ цу и Сы_ ну и Свя_ то_ му

Ду_ ху, Тро_ и_ це Е_ ди_ но_ сущ_ ней и Не_ раз_ дель_ ней.

f

Свят,

f

Свят,

Свят,

Свят,

Свят Гос_

подъ Са_ ва_ оф, ис_ полнь не_ бо и зем_ ля сла_ вы Тво_ е

This page shows a musical score for two voices. The top staff is in G major (two sharps) and the bottom staff is in C major. The vocal parts are written in a mix of soprano and bass clefs. The lyrics are in Russian, with some words underlined. Measure 1 consists of eighth-note chords. Measures 2-3 show more complex harmonic progressions with sixteenth-note chords. Measure 4 begins with a forte dynamic (f).

я, о_ сан_ на в выш_ них, bla_ go_ slo_ вен Гря_ дый

This page continues the musical score. The key changes to F# major (one sharp). The vocal parts continue with eighth-note chords. Measure 1 has a piano dynamic (p). Measures 2-3 show more harmonic variety. Measure 4 ends with a forte dynamic (f).

во и_ мя Гос_ под_ не, о_ сан_ на в выш_ них, о_ сан_ на

This page shows another section of the musical score. The key changes to E major (no sharps or flats). The vocal parts continue with eighth-note chords. Measure 1 has a piano dynamic (p). Measures 2-3 show more harmonic variety. Measure 4 ends with a forte dynamic (f).

в выш_ них. A_ минь. A_ минь. *Te_ f

This page shows a continuation of the musical score. The key changes to D major (one sharp). The vocal parts continue with eighth-note chords. Measure 1 has a piano dynamic (p). Measures 2-3 show more harmonic variety. Measure 4 ends with a forte dynamic (f).

бе по_ ем, Te_ бе bla_ go_ slo_ вим, Te_ бе bla_ go_ да_

This page shows a continuation of the musical score. The key changes to C major (no sharps or flats). The vocal parts continue with eighth-note chords. Measure 1 has a piano dynamic (p). Measures 2-3 show more harmonic variety. Measure 4 ends with a forte dynamic (f).

* Один по желанию

rim,
Гос_ по_ ди, Te_ бе по_ · ем,
Te_ бе bla_

го_ сло_ вим, Te_ бе bla_ го_ да_ рим, Гос_ по_

ди, Гос_ по_ ди, и мо_ лим Ti ся, и

мо_ лим Ti ся, Bo_ же наш,

Bo_ же наш.