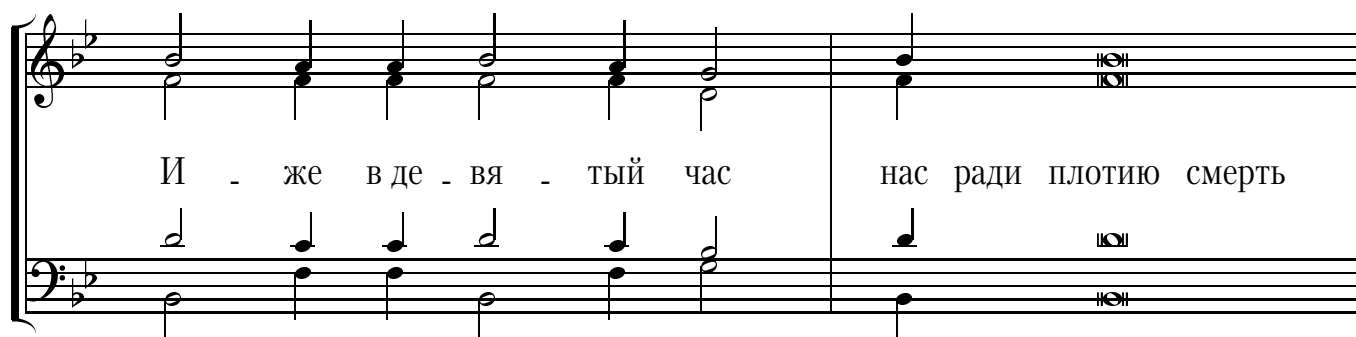


Тропарь девятого часа

Глас 8-й



И - же в де - вя - тый час нас ради плотию смерть

The first line of the tropar is written on two staves. The melody is in a minor key, indicated by two flats. The lyrics are: "И - же в де - вя - тый час нас ради плотию смерть". The music consists of eighth and quarter notes, with a final cadence at the end of the phrase.



3
в ку - си - - вый, у - мертви пло - ти на - ше - я

The second line of the tropar is written on two staves. It begins with a measure rest marked with the number 3. The melody continues with eighth and quarter notes. The lyrics are: "в ку - си - - вый, у - мертви пло - ти на - ше - я". The music features a melisma on the word "сиди" (represented by two dashes) and a final cadence.



5
муд - ро - ва - ни - е, Хри - сте Бо - же, и спа - си — нас.

The third line of the tropar is written on two staves. It begins with a measure rest marked with the number 5. The melody continues with eighth and quarter notes, ending with a long note on the word "спаси". The lyrics are: "муд - ро - ва - ни - е, Хри - сте Бо - же, и спа - си — нас.". The music features a melisma on the word "спаси" (represented by a long dash) and a final cadence.