

Тропарь шестого часа

Глас 2-й

И - же в шестый день же и час, на Кре - сте пригвож - дей,

The first line of the troparion consists of four measures. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The bass line is on a bass clef staff. The lyrics are: "И - же в шестый день же и час, на Кре - сте пригвож - дей,". The music features a mix of eighth and quarter notes, with some chords.

3
В ра - и дерз - но - вен - ный А - да - мов грех и согрешений наших

The second line of the troparion consists of four measures. It begins with a measure rest marked with the number 3. The melody continues on the treble clef staff. The lyrics are: "В ра - и дерз - но - вен - ный А - да - мов грех и согрешений наших". The music includes a variety of note values and rests.

5
ру - ко - пи - са - ни - е разде - ри, Христе Боже, и спа - си — нас.

The third line of the troparion consists of four measures. It begins with a measure rest marked with the number 5. The melody continues on the treble clef staff. The lyrics are: "ру - ко - пи - са - ни - е разде - ри, Христе Боже, и спа - си — нас." The final measure of the line features a long note with a fermata, indicating a pause.