

Рождество Христово

Стихира на хвалитех

Глас 4

Хвалите Его по множеству ве - ли - чест - ви - я Е - го.

2

Ве - се - ли - те - ся пра - вед - ни - и, не - бе - са ра - дуй - те - ся,

4

взыграй - те го - ры, Хри - сту рожд - шу - ся: Де - ва се - дит

6

хе - ру - ви - мов по - до - бя - щи - ся, но - ся - ще в нед - рех

8

Бо - га Сло - ва Во - пло - щен - на: па - сты - ри - е

10

Рожден - но - му ди - вят - ся: волсви Владыце дары при - но - сят:

This system contains measures 10 and 11. The melody is in the treble clef, and the bass line is in the bass clef. Both parts are in D major. Measure 10 has a key signature change from one sharp to two sharps. Measure 11 features a double bar line and a repeat sign in the bass line.

12

ан - ге - ли вос - пе - ва - ю - ще гла - го - лют:

This system contains measures 12 and 13. The melody is in the treble clef, and the bass line is in the bass clef. Both parts are in D major. Measure 12 has a key signature change from two sharps to one sharp. Measure 13 features a double bar line and a repeat sign in the bass line.

13

не - по - сти - жи - ме Гос - по - ди, сла - ва Те - бе.

This system contains measures 14 and 15. The melody is in the treble clef, and the bass line is in the bass clef. Both parts are in D major. Measure 14 has a key signature change from one sharp to two sharps. Measure 15 features a double bar line and a repeat sign in the bass line.