

Милость мира

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1 *p*

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Ми-лость ми - ра — жерт - ву хва - ле - ни - я.

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И со ду - хом тво - им. И - ма - мы ко Гос - по - ду.

До - стой -

До - стой - но и пра - вед - но есть

Музыкальный фрагмент в D-мажоре. Включает вокальную партию и фортепианный аккомпанемент. В первом такте вокал имеет паузу, а фортепиано играет восьмые ноты. Во втором такте вокал поёт «ПО-КЛА-НЯ - ТИ - СЯ», а фортепиано продолжает аккомпанемент. В третьем такте вокал поёт «- но - и пра - вед - но - есть», а фортепиано играет восьмые ноты.

ПО-КЛА-НЯ - ТИ - СЯ

- но - и пра - вед - но - есть

— пра - вед - но есть

Музыкальный фрагмент в D-мажоре. Включает вокальную партию и фортепианный аккомпанемент. В первом такте вокал поёт «От - цу и Сы - ну и Свя - то - му Ду - ху,», а фортепиано играет восьмые ноты. Во втором такте вокал поёт «От - цу и Сы - ну и Свя - то - му Ду - ху,», а фортепиано продолжает аккомпанемент. В третьем такте вокал поёт «От - цу и Сы - ну и Свя - то - му Ду - ху,», а фортепиано играет восьмые ноты.

От - цу и Сы - ну и Свя - то - му Ду - ху,

Музыкальный фрагмент в D-мажоре. Включает вокальную партию и фортепианный аккомпанемент. В первом такте вокал поёт «Трой - це, Трой - це,», а фортепиано играет восьмые ноты. Во втором такте вокал поёт «Трой - це Е - ди - но - сущ - ней», а фортепиано продолжает аккомпанемент. В третьем такте вокал поёт «Трой - це Е - ди - но - сущ - ней», а фортепиано играет восьмые ноты.

Трой - це, Трой - це, Трой - це Е - ди - но - сущ - ней

и не - раз - дель - ней. Свят,

The first system of the musical score is in D major (two sharps). It consists of three staves: a vocal line (treble clef), a piano line (treble clef, marked with an 8), and a bass line (bass clef). The vocal line has a long note on 'и' followed by a melodic phrase for 'не - раз - дель - ней.' and then 'Свят,'. The piano and bass lines provide harmonic support with chords and moving lines.

Свят, Свят Гос - подь Са - ва - оф, ИС - ПОЛНЬ

The second system continues the piece. The vocal line begins with 'Свят,' and then 'Свят Гос - подь Са - ва - оф,'. The piano and bass lines continue their accompaniment. The system ends with the vocal line on 'ИС - ПОЛНЬ'.

ИС - ПОЛНЬ не - бо и зем - ля ИС - ПОЛНЬ

The third system concludes the piece. The vocal line starts with 'ИС - ПОЛНЬ' and then 'не - бо и зем - ля'. The piano and bass lines provide accompaniment. The system ends with the vocal line on 'ИС - ПОЛНЬ'.

не - бо и зем - ля

не - бо и зем - ля и зем - ля

ис - полнь не - бо и зем - ля

не - бо и зем - ля и зем - ля

сла - вы Тво - е - я, о - сан - на в выш - них.

бла - го - сло - вен гря - дый во

бла - го - сло - вен гря - дый во

бла - го - сло - вен гря - дый во

и - - - мя Гос - под - - - не,

The first system of the musical score is in D major (two sharps). It consists of three staves: a vocal line (treble clef), a piano line (treble clef, marked with an 8), and a bass line (bass clef). The vocal line has a melodic line with a slur over the first four notes and a fermata over the last note. The piano line has a harmonic accompaniment with a slur over the first four notes and a fermata over the last note. The bass line has a simple accompaniment with a slur over the first four notes and a fermata over the last note.

о - сан - на в выш - - - них.

о - сан - на

The second system of the musical score continues the melody and accompaniment. The vocal line has a slur over the first four notes and a fermata over the last note. The piano line has a harmonic accompaniment with a slur over the first four notes and a fermata over the last note. The bass line has a simple accompaniment with a slur over the first four notes and a fermata over the last note.

О - сан - на в выш - них, о - сан - на в выш - них.

The third system of the musical score continues the melody and accompaniment. The vocal line has a slur over the first four notes and a fermata over the last note. The piano line has a harmonic accompaniment with a slur over the first four notes and a fermata over the last note. The bass line has a simple accompaniment with a slur over the first four notes and a fermata over the last note.

First system of a musical score in D major (two sharps). It consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with a slur over the first four notes and a fermata on the fifth. The Alto staff has a similar melodic line. The Bass staff has a bass line with a slur over the first four notes and a fermata on the fifth. The lyrics are "А - - - МИНЬ." followed by a repeat sign and "А - - - - -".

Second system of the musical score. The Treble staff continues the melody with a slur over the first four notes and a fermata on the fifth. The Alto staff has a similar melodic line. The Bass staff has a bass line with a slur over the first four notes and a fermata on the fifth. The lyrics are "- - - МИНЬ, а - - - МИНЬ." followed by a repeat sign.

Third system of the musical score. The Treble staff has a whole rest. The Alto staff has a whole rest. The Bass staff has a bass line with a slur over the first four notes and a fermata on the fifth. The lyrics are "Те - бе" followed by a repeat sign and "по - ем".

Te - бе

по - ем, Те - бе бла - го - сло - вим.

This system contains the first two staves of music. The top staff is a vocal line in D major (two sharps) with a treble clef. It begins with a whole rest, followed by a quarter rest, then a half note G4, and a half note A4 tied to the next measure. The bottom staff is a piano accompaniment in D major with a bass clef. It starts with a whole note chord (F#2, A2), followed by a half note chord (B2, D3), and then a half note chord (F#2, A2). The lyrics are written below the piano staff.

бла - го - да - рим, Те - бе бла - го - да - рим

This system contains the third and fourth staves. The top staff continues the vocal line from the previous system, with a half note G4, a half note A4, a half note B4, and a half note A4. The bottom staff is empty, indicating a continuation of the piano accompaniment from the previous system. The lyrics are written below the top staff.

бла - го - да - рим Гос - по - ди,

Те - бе бла - го - да - рим Гос - по - ди,

This system contains the fifth and sixth staves. The top staff continues the vocal line with a half note G4, a half note A4, a half note B4, and a half note A4. The bottom staff continues the piano accompaniment with a half note chord (F#2, A2), a half note chord (B2, D3), and a half note chord (F#2, A2). The lyrics are written below the piano staff.

Гос - по - ди

Гос - - - - - по - ди

This system contains the first two staves of music. The top staff is a vocal line in D major (two sharps) with a treble clef. It begins with a whole rest, followed by a half note G4, and then two eighth notes A4 and B4. The bottom staff is a piano accompaniment in D major with a bass clef. It features a long melodic line starting on G3, moving stepwise up to B4, and then descending. A large slur covers the entire piano accompaniment line. The lyrics "Гос - по - ди" are written below the vocal staff, and "Гос - - - - - по - ди" are written below the piano staff.

и — мо - лим ти - ся, Бо - же наш, Бо - же наш, —

This system contains the next two staves. The vocal line continues with a melodic phrase starting on G4, moving up to B4, and then descending. The piano accompaniment continues with a similar melodic line. The lyrics "и — мо - лим ти - ся, Бо - же наш, Бо - же наш, —" are written below the vocal staff.

Бо - - - - - же наш, Бо - - - - - же наш,

This system contains the final two staves. The vocal line concludes with a melodic phrase starting on G4, moving up to B4, and then descending. The piano accompaniment concludes with a similar melodic line. The lyrics "Бо - - - - - же наш, Бо - - - - - же наш," are written below the vocal staff.

Музыкальный фрагмент, состоящий из трех систем нот (голос и фортепиано) и текста на русском языке. Музыка написана в ключе D (два диэза) и 4/4 такта. В первой системе голосовая партия (верхняя линия) имеет длительные ноты, сопровождаемые фортепиано (средняя и нижняя линии). Во второй системе голосовая партия заканчивается, а фортепиано продолжает мелодию. Текст под первой системой: "Бо - - - же__ наш,". Текст под второй системой: "Бо - - же наш."

Бо - - - же__ наш, Бо - - же наш.