

Милость мира

Муз. Гр. Львовского

Allegro maestoso

Ми - лость ми - ра, жерт - ву хва - ле - - ни - -

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The first system of the musical score is written for three parts: Soprano, Alto, and Bass. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The lyrics are 'Ми - лость ми - ра, жерт - ву хва - ле - - ни - -'. The music features a mix of quarter and eighth notes, with some measures containing rests. There are dynamic markings like 'pp' and 'ppp' throughout the system.

я. И со - ду - - хом Тво - им.

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The second system of the musical score continues the composition. It starts with a measure rest marked '5'. The lyrics are 'я. И со - ду - - хом Тво - им.'. The music is written for three parts: Soprano, Alto, and Bass. The key signature remains one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro maestoso'. The lyrics are 'я. И со - ду - - хом Тво - им.'. The music features a mix of quarter and eighth notes, with some measures containing rests. There are dynamic markings like 'pp' and 'ppp' throughout the system.

И - ма - мы ко Гос - по - ду. Дос - той - но и

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The third system of the musical score continues the composition. It starts with a measure rest marked '9'. The lyrics are 'И - ма - мы ко Гос - по - ду. Дос - той - но и'. The music is written for three parts: Soprano, Alto, and Bass. The key signature remains one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro maestoso'. The lyrics are 'И - ма - мы ко Гос - по - ду. Дос - той - но и'. The music features a mix of quarter and eighth notes, with some measures containing rests. There are dynamic markings like 'pp' and 'ppp' throughout the system.

пра - вед - но есть по - кла - ня - ти - ся От - цу и

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The fourth system of the musical score continues the composition. It starts with a measure rest marked '13'. The lyrics are 'пра - вед - но есть по - кла - ня - ти - ся От - цу и'. The music is written for three parts: Soprano, Alto, and Bass. The key signature remains one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro maestoso'. The lyrics are 'пра - вед - но есть по - кла - ня - ти - ся От - цу и'. The music features a mix of quarter and eighth notes, with some measures containing rests. There are dynamic markings like 'pp' and 'ppp' throughout the system.

17

Сы - ну и Свя - то - му Ду - ху,

Сы - ну и Свя - то - му Ду - ху,

22

Трой - це е - ди - но - сущ - ней и не - раз -

Трой - це е - ди - но - сущ - ней и не - раз -

26

дель - ней. Свят, Свят, Свят Гос -

дель - ней. Свят, Свят, Свят Гос -

31

подь Са - ва - оф, ис - полнь

подь Са - ва - оф, ис - полнь

35

p

не - - бо и зем - - ля, сла - - вы

не - - бо и зем - - ля, сла - - вы

39

Тво - е - я, О - сан - на в выш - -

Тво - е - я, О - сан - на в выш - -

43

них, бла - го - сло - вен Гря - дый во

них, бла - го - сло - вен Гря - дый во

47

p

И - - мя Гос - под - - не, о - сан - -

И - - мя Гос - под - - не, о - сан - -

52

на В ВЫШ - НИХ. А

на В ВЫШ - НИХ. А

57

минь. А - минь. Те

минь. А - минь. Те

63

бе по ем, Те бе бла го сло вим, Те

бе по ем, Те бе бла го сло вим, Те

67

бе бла го да рим, Гос по

бе бла го да рим, Гос по

71

ди, и молимся, Боже

ди, и молимся, Боже

и молимся, Боже

75

наш и молимся

наш и молимся

и молимся

78

Боже наш, Боже наш, и молимся

Боже наш, Боже наш, и молимся

наш, и молимся

83

Боже наш.

Боже наш.

Боже наш.