

Милость мира:

Иерусалимская

Ми - лость — ми - ра, — жерт - ву хва - ле - - ни -

The first system of the musical score for 'Милость мира'. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The vocal line features a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines.

5
я. И со — ду - хом Тво - им.

The second system of the musical score. It begins with a measure rest in the vocal line, followed by the lyrics 'я. И со — ду - хом Тво - им.'. The piano accompaniment continues with a steady harmonic support.

10
И - мамы ко Гос - - по - ду. Дос - той - но и пра - -

The third system of the musical score. It starts with a measure rest in the vocal line, followed by the lyrics 'И - мамы ко Гос - - по - ду. Дос - той - но и пра - -'. The piano accompaniment features a more active bass line in this section.

15
- ведно есть по-кла-ня - ти - ся От-цу и Сы - ну — и Свято - му

The fourth system of the musical score. It begins with a measure rest in the vocal line, followed by the lyrics '- ведно есть по-кла-ня - ти - ся От-цу и Сы - ну — и Свято - му'. The piano accompaniment concludes the phrase with sustained chords.

20

Ду - - - ху. Трой - це Е - ди - но - сущ - ней _____

25

и - - Не - раз - дель - - ней. Свят, Свят, Свят Гос - подь _____

30

Са - ва - оф, исполнь Небо и зем - ля _____ сла - вы Тво - е я, о - сан - на

35

В ВЫШ - - них. Бла - го - сло - вен Грядый во - И - мя Гос -

40

ПОД - - - не, о - сан - на В ВЫШ - - них. А -

45

минь. А - - - минь. Те - -

50

бе - - - по - ем, Те - бе бла - го - сло - вим, - - - Те - -

55

бе - - - бла - го - да - рим бла - го - да - рим Гос - - - по -

59

ди, и мо - - - лимти - ся Бо - - - же -

64

наш, - - - мо - лим - ти - ся Бо - - - же - наш.