

Вознесѣніе г҃да в҃га ѱіса на́шего і҃иса хр҃та.

Конда́къ, гла́сѣ ѿ:

ѿ - же ѿ на - ѣз ѿ - спо - лннѣз ѿмо -

- трѣ - нї - е, ѿ га - же на

зе - маѿ со - е - дн - нї - - вѣ не -

- бѣ - снымъ, воз - не - сѣа ѿ - сѣ во

сла - вѣ хр҃ - те бо - же

на́шъ, нн - ка - ко - же ѿ - лѣ - ча -

- ѿ - ѿ, но пре - бы - вѣ - ѿ не -

- ѿ - стѣп - ныѿ, ѿ во - пї - ѿ лю -

The image shows a musical score for a church song, written in Cyrillic notation. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics: - БА - ЦЫМЪ ТѦ: ѿЗЪ ѿМЪ ѿ БА́ - -. The second staff contains the lyrics: - - МН, - -. The third staff contains the lyrics: ѿ НН - -. The fourth staff contains the lyrics: - КТО́ - ЖЕ НА БЫ́. The notes are written in a simple, clear style, with stems and beams indicating the rhythm. The lyrics are in a traditional church Slavonic style.

- БА - ЦЫМЪ ТѦ: ѿЗЪ ѿМЪ ѿ БА́ - -

- - МН, - -

ѿ НН - -

- КТО́ - ЖЕ НА БЫ́.