

## Ѣвхаристическѣй канѡнъ

**D**

Мѣ - лость мѣ - ра жѣ - ртвѣ хва - лѣ -

нѣ - ѡ

И ѡ аѡ - хомъ тво - ѣмъ

И - ма - мы ко го - спо - дѣ




 ТѢ - ѿ ЦРЬ, И БІ - НШ, И БЛА - ТО - МШ ДШ - ХШ,

трѡ - н - цѣ ѿ - дн - но - ѡ - цнѣй, ѿ не - ра -

**D**

ΓΒΆΤΖ, εἴΤΖ, εἴΤΖ ΓΟ\_ΠΌΔЬ εα - βα - ώΔΖ, ἡ\_ΠΌΛΗЬ  
 НÉ - БО ἡ ΖΕ - ΜΛÀ ελά - ВЬ ТВО - Ε - À, ώ - εά - ΗΗΑ  
 ВΖ ΒЫ - ШННХΖ, БĀ - ГО - ІЛО - КÉНΖ ΓρΑ - ΔЫЙЬ ВО ἡ - ΜΑ ГО -  
 ΠΌ - - - ΔНЕ, ώ - εά - - - ΗΗΑ  
 ВΖ ΒЫ - ШНН - - - - -  
 - - - - -  
 - - - - - ХΖ.

The first line of musical notation is in G major (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of the following notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half), D1 (half). The lyrics 'D' are written above the first note, and 'μή' is written below the notes G3 and F#3.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains a sequence of 14 notes: G4 (quarter), A4 (quarter), Bb4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), and F6 (quarter). A red 'C' is written above the staff, indicating the starting pitch for the exercise.

**D**

Те - бѣ по - ёмъ, те - бѣ бла - го - сло - вѣмъ,  
 те - бѣ бла - го - да - рѣмъ, го - спо - ди, ѿ  
 мо - лим ти ѿ, бо - же на - - -  
 - - - - - - - - - - -  
 - - - - - - - - - - - шъ.

**ѿнъ конѣцъ:**

**C**

ѿ мо - лим ти ѿ, бо - - - - - же  
 на - - - - -  
 - - - - -  
**D**  
 - - - - - шъ.

**ѿнъ конѣцъ:**

ѿ мо - лим ти ѿ бо - же на - - - шъ.