

БОГОРОДИЦЕ ДЕВО

свщ. А. АЛЕСЬМАНОВ

Подвижно (♩ = 63)

С. А. *p*

Бо - го - ро - ди - це Де - - во, ра - - дуй -

Т. Б.

Detailed description: This is the first system of the musical score. It features two vocal staves, Soprano (С.) and Alto (А.), and a piano accompaniment (Т. Б.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Подвижно' with a quarter note equal to 63 beats per minute. The first measure is marked with a piano dynamic (*p*). The vocal line consists of eighth notes and quarter notes, with some notes beamed together. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

-ся, Бла - го - дат - на - я Ма - ри - - е, Гос -

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the harmonic structure.

-подь с То - бо - - - ю; Бла - го - сло - вен - на

Detailed description: This is the third system of the musical score. The vocal line includes a long note with a slur, indicating a sustained sound. The piano accompaniment continues with chords and moving lines.

Ты в же - нах и бла - го - сло - вен Плод чре - ва

Detailed description: This is the fourth and final system of the musical score. The vocal line concludes with a final note. The piano accompaniment ends with a final chord.

Тво - - - е - го, Плод чре - ва Тво -

- е - го, я - ко Спа - са ро - ди - ла,

ро - ди - ла е - си, я - ко Спа - са

ро - ди - ла е - си душ на - - - ших.