

Литургия №2 Святого Иоанна Златоуста
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№2. АНТИФОН I

(На обычный напев)

Allegretto semplice

без размера

С. А. *mf*

Бла - го - сло - ви, ду - ше мо - я, Гос - по - да, бла - го - сло - вен е - си,

Т. Б.

Гос - по - ди. Бла - го - сло - ви, ду - ше мо - я, Гос - по - да, и вся

più f e poco meno mosso

внут - рен - ня - я мо - я и - мя свя - то - е Е - го. Бла - го - сло - ви,

dim.

ду - ше мо - я, Гос - по - да и не за - бы - вай всех воз - да - я - ний Е - го.

МАЛАЯ ЕКТЕНΙΑ

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

The first system of the musical score for 'МАЛАЯ ЕКТЕНΙΑ'. It consists of two measures. The first measure has the lyrics 'Гос - по - ди, по - ми - луй.' and the second measure has 'Гос - по - ди, по - ми - луй.'. The music is written for a choir in a key of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the soprano part, and the bass part provides harmonic support. The dynamic marking is *mf*.

Те - бе, Гос - по - ди. А - минь.

The second system of the musical score for 'МАЛАЯ ЕКТЕНΙΑ'. It consists of two measures. The first measure has the lyrics 'Те - бе, Гос - по - ди.' and the second measure has 'А - минь.'. The music is written for a choir in a key of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the soprano part, and the bass part provides harmonic support. The dynamic marking is *mf*.

АНТИФОН II

Хва - ли, ду - ше мо - я, Гос - по - да, вос - хва - лю Гос - по - да

The first system of the musical score for 'АНТИФОН II'. It consists of two measures. The first measure has the lyrics 'Хва - ли, ду - ше мо - я, Гос - по - да, вос - хва - лю Гос - по - да' and the second measure has 'Хва - ли, ду - ше мо - я, Гос - по - да, вос - хва - лю Гос - по - да'. The music is written for a choir in a key of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the soprano part, and the bass part provides harmonic support. The dynamic marking is *mf*.

в жи - во - те мо - ем. По - ю Бо - гу мо - е - му, дон - де - же есмь.

The second system of the musical score for 'АНТИФОН II'. It consists of two measures. The first measure has the lyrics 'в жи - во - те мо - ем. По - ю Бо - гу мо - е - му, дон - де - же есмь.' and the second measure has 'в жи - во - те мо - ем. По - ю Бо - гу мо - е - му, дон - де - же есмь.'. The music is written for a choir in a key of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the soprano part, and the bass part provides harmonic support. The dynamic marking is *mf*.

f



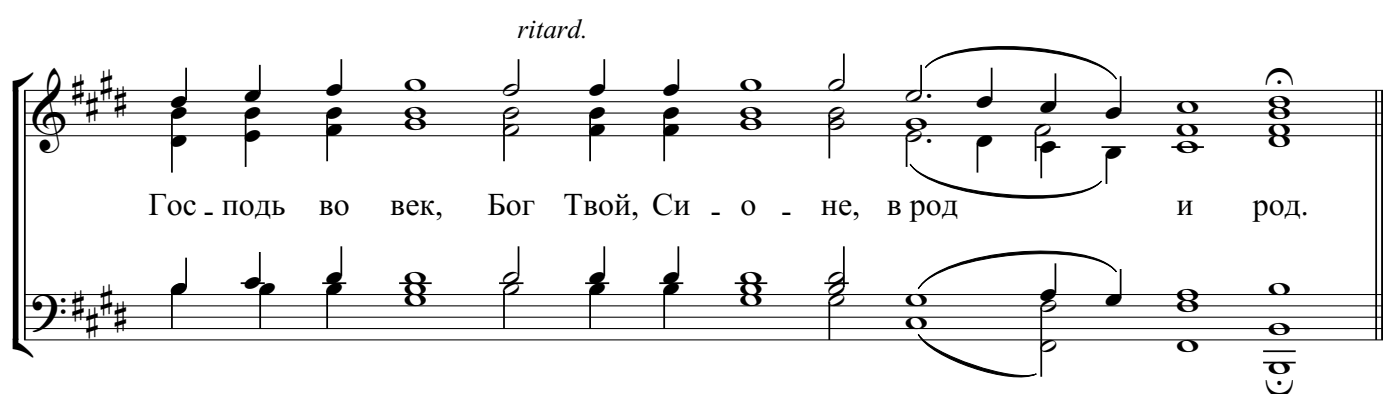
Не на - дей - те - ся на кня - зи, на сы - ны че - ло - ве -

ff



_чес - ки - я, в них - же несть спа - се - ни - я. Во - ца - рит - ся

ritard.



Гос - подь во век, Бог Твой, Си - о - не, в род и род.