

МИЛОСТЬ МИРА

Ильинского скита на Афоне

Ми - лость ми - ра жер - тву хва - ле - ни - я.

И со ду - хом Тво - им. И - ма - мы ко Го - спо - ду.

До - стой - но и пра - вед - но есть по - кла - ня - ти - ся От - цу

и Сы - ну и Свя - то - му Ду - ху. Тро - и - це

Е - ди - но - сущ - ней и Не - раз - дель - ней.

Свят, Свят, Свят Го - сподь Са - ва - оф, ис - полнь Не - бо

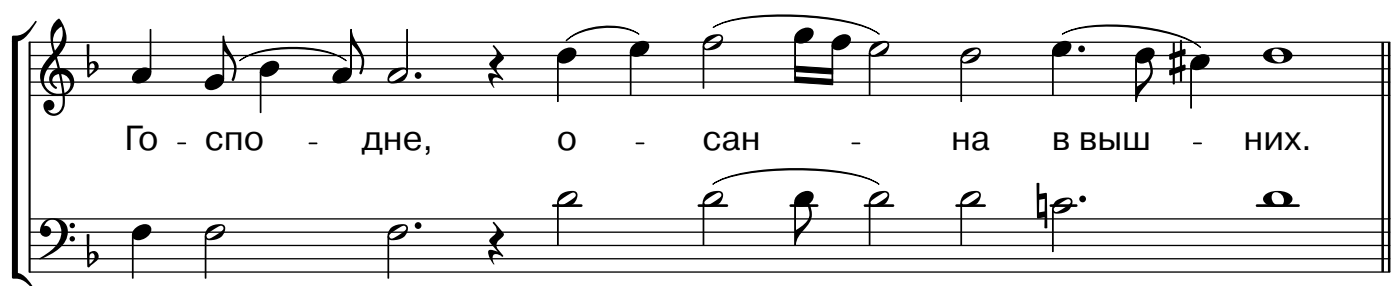
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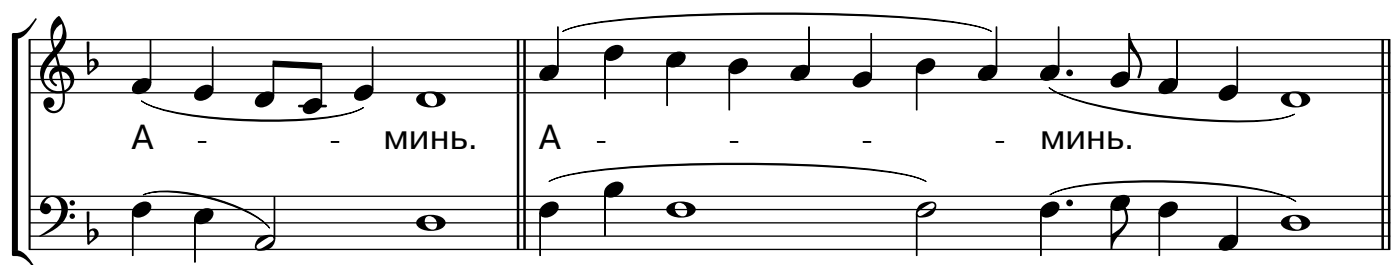
и зем - ля сла - вы Тво - е - я, о - сан - на



в выш - них, бла - го - сло - вен Гря - дый во и - мя



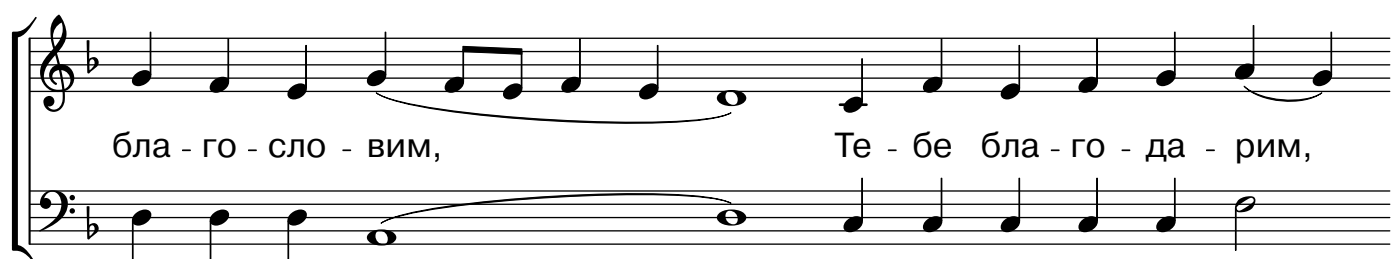
Го - спо - дне, о - сан - на в выш - них.



А - - минь. А - - - - минь.



Те - - бе по - - ем, Те - - бе



бла - го - сло - вим, Те - бе бла - го - да - рим,

Госпо - ди, и мо-лим ти ся, Бо - же наш,

The first line of the musical score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with some slurs. The bass line provides a harmonic accompaniment with half and quarter notes. The lyrics are written below the staff, aligned with the notes.

и мо - лим ти ся Бо - же наш, и мо - лим

The second line of the musical score continues the melody and accompaniment. It features similar note values and slurs. The lyrics continue below the staff.

ти ся Бо - - же наш.

The third line of the musical score concludes the phrase. It ends with a double bar line. The melody and accompaniment follow the same style as the previous lines. The lyrics conclude with a period.