

Степенна, глас 2.

прп. Феодор Студит.

Кирилл Покореев

♩ = 60

S
A

На не - бо о - чи пу - ща - ю мо - е - го серд - ца, к Те бе Спа -

T
B

Detailed description: This block contains the first four measures of the hymn. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

5

се, спа - си мя Тво - им о - си - я - ни - ем. По -

Detailed description: This block contains measures 5 through 8. The musical notation continues for the Soprano, Alto, Tenor, and Bass parts. The lyrics continue from the previous block. The system ends with a double bar line and a 3/4 time signature.

8

ми - луй нас сог - ре - ша - ю - щих Те - бе мно - го на вся - кий

Detailed description: This block contains measures 9 through 12. The musical notation continues for the Soprano, Alto, Tenor, and Bass parts. The lyrics continue from the previous block. The system ends with a double bar line and a 4/4 time signature.

10

час, о Христе мой, и даждь об - раз преж - де кон ца по -

Detailed description: This block contains measures 13 through 16. The musical notation continues for the Soprano, Alto, Tenor, and Bass parts. The lyrics continue from the previous block. The system ends with a double bar line and a 3/4 time signature.

13

ка - я - ти - ся Те - бе. Слава и ныне.

16

Свя - то - му Ду - ху, Е - же царство - ва - ти по - до - ба - ет,

19

ос - вя - ща - ти, под - ви - за - ти тварь: Бог бо есть, Е - ди - но -

22

су - щен От - цу и Сло - ву.

10.10.2023г.