



1 лик:

Пре - свя - та - я Бо - го - ро - ди - це, спа - си нас!

The first system shows the first voice part (1 лик) for the first two lines of text. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The text is: "Пре - свя - та - я Бо - го - ро - ди - це, спа - си нас!". The notes are mostly quarter notes, with some eighth notes and a final half note. There are fermatas over the words "це," and "нас!".

2 лик:

Пре - свя - та - я Бо - го - ро - ди - це, спа - си нас!

The second system shows the second voice part (2 лик) for the first two lines of text. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The text is: "Пре - свя - та - я Бо - го - ро - ди - це, спа - си нас!". The notes are mostly quarter notes, with some eighth notes and a final half note. There are fermatas over the words "це," and "нас!".

1 лик:

Вси свя - ти - и, мо - ли - те Бо - га о нас!

The third system shows the first voice part (1 лик) for the second two lines of text. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The text is: "Вси свя - ти - и, мо - ли - те Бо - га о нас!". The notes are mostly quarter notes, with some eighth notes and a final half note. There are fermatas over the words "га" and "нас!".

2 лик:

Вси свя - ти - и, мо - ли - те Бо - га о нас!

The fourth system shows the second voice part (2 лик) for the second two lines of text. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The text is: "Вси свя - ти - и, мо - ли - те Бо - га о нас!". The notes are mostly quarter notes, with some eighth notes and a final half note. There are fermatas over the words "ли - те" and "нас!".

1 лик:

Пре - свя - та - я Тро - и - це, Бо - же наш, сла - ва Те - бе!

The first voice part consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a final phrase with a slur. The bass staff provides a harmonic accompaniment with chords and single notes.

2 лик:

Пре - свя - та - я Тро - и - це, Бо - же наш, сла - ва Те - бе!

The second voice part consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a final phrase with a slur. The bass staff provides a harmonic accompaniment with chords and single notes.

1 лик:

И - и - су - се Слад - чай - ший, спа - си нас!

The first voice part consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a final phrase with a slur. The bass staff provides a harmonic accompaniment with chords and single notes.

2 лик:

И - и - су - се Слад - чай - ший, спа - си нас!

The second voice part consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a final phrase with a slur. The bass staff provides a harmonic accompaniment with chords and single notes.

1 лик:

Пре - свя - та - я Бо - го - ро - ди - це, спа - си нас!

The first system shows the first voice part (1 лик) for the first line of text. It consists of a vocal line in the treble clef and a basso continuo line in the bass clef. The vocal line features a series of quarter notes for the first part, followed by a melodic phrase for 'спаси нас!' with a slur and a fermata. The basso continuo line provides harmonic support with chords and single notes.

2 лик:

Пре - свя - та - я Бо - го - ро - ди - це, спа - си нас!

The second system shows the second voice part (2 лик) for the first line of text. It features a vocal line in the treble clef and a basso continuo line in the bass clef. The vocal line has a similar melodic structure to the first voice part but with different phrasing and ornamentation. The basso continuo line continues the harmonic accompaniment.

1 лик:

Вси свя - ти - и, мо - ли - те Бо - га о нас!

The third system shows the first voice part (1 лик) for the second line of text. It consists of a vocal line in the treble clef and a basso continuo line in the bass clef. The vocal line begins with a series of quarter notes, followed by a melodic phrase for 'моли-те Бога о нас!' with a slur and a fermata. The basso continuo line provides harmonic support.

2 лик:

Вси свя - ти - и, мо - ли - те Бо - га о нас!

The fourth system shows the second voice part (2 лик) for the second line of text. It features a vocal line in the treble clef and a basso continuo line in the bass clef. The vocal line has a similar melodic structure to the first voice part but with different phrasing and ornamentation. The basso continuo line continues the harmonic accompaniment.

1 лик:

Музыкальная запись для первого лика. Записаны ноты на двух станах: верхнем (альт) и нижнем (бас). Верхний стант содержит полную паузу. Нижний стант содержит мелодическую линию, состоящую из нот G4, A4, B4, C5, D5, C5, B4, A4, G4. Последние две ноты (A4 и G4) соединены дугой и имеют ферму.

Пре - свя - та - я Тро - и - це, Бо - же наш, сла - ва Те - бе!

2 лик:

Музыкальная запись для второго лика. Записаны ноты на двух станах: верхнем (альт) и нижнем (бас). Верхний стант содержит полную паузу. Нижний стант содержит мелодическую линию, состоящую из нот G4, A4, B4, C5, D5, C5, B4, A4, G4. Последние две ноты (A4 и G4) соединены дугой и имеют ферму.

Пре - свя - та - я Тро - и - це, Бо - же наш, сла - ва Те - бе!

Оба лика вместе:

Музыкальная запись для обоих ликов вместе. Записаны ноты на двух станах: верхнем (альт) и нижнем (бас). Оба стана содержат аккорды, соответствующие мелодии. Верхний стант содержит ноты G4, A4, B4, C5, D5, C5, B4, A4, G4. Нижний стант содержит ноты G4, A4, B4, C5, D5, C5, B4, A4, G4. Последние две ноты (A4 и G4) соединены дугой и имеют ферму.

Пре - свя - та - я Тро - и - це, Бо - же наш, сла - ва Те - бе!