

Пресвятая Троице, Иисусе Сладчайший, Пресвятая Богородице, вси святии...

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1 лик:

1. Musical notation for the first line, first voice part (T.). The treble clef has an '8' below it. The bass line (B.) is shown below. The key signature has one flat (B-flat). The melody consists of quarter notes and a final phrase with a slur.

Пре - свя - та - я Тро - и - це, Бо - же наш, сла - ва Те - бе!

2 лик:

2. Musical notation for the second line, second voice part (B.). The bass clef has an '8' below it. The melody is similar to the first line but with a different starting note.

Пре - свя - та - я Тро - и - це, Бо - же наш, сла - ва Те - бе!

1 лик:

3. Musical notation for the third line, first voice part (T.). The treble clef has an '8' below it. The melody consists of quarter notes and a final phrase with a slur.

И - и - су - се Слад - чай - ший, спа - си нас!

2 лик:

4. Musical notation for the third line, second voice part (B.). The bass clef has an '8' below it. The melody is similar to the first line but with a different starting note.

И - и - су - се Слад - чай - ший, спа - си нас!

1 лик:

5. Musical notation for the fourth line, first voice part (T.). The treble clef has an '8' below it. The melody consists of quarter notes and a final phrase with a slur.

Пре - свя - та - я Бо - го - ро - ди - це, спа - си нас!

2 лик:

Пре - свя - та - я Бо - го - ро - ди - це, спа - си нас!

The musical score for the second voice part of the first system is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "Пре - свя - та - я Бо - го - ро - ди - це, спа - си нас!".

1 лик:

Вси свя - ти - и, мо - ли - те Бо - га о нас!

The musical score for the first voice part of the second system is written on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat, and the time signature is 8/8. The lyrics are: "Вси свя - ти - и, мо - ли - те Бо - га о нас!".

2 лик:

Вси свя - ти - и, мо - ли - те Бо - га о нас!

The musical score for the second voice part of the second system is written on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat, and the time signature is 8/8. The lyrics are: "Вси свя - ти - и, мо - ли - те Бо - га о нас!".

1 лик:

Пре - свя - та - я Тро - и - це, Бо - же наш, сла - ва Те - бе!

The musical score for the first voice part of the third system is written on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat, and the time signature is 8/8. The lyrics are: "Пре - свя - та - я Тро - и - це, Бо - же наш, сла - ва Те - бе!".

2 лик:

Пре - свя - та - я Тро - и - це, Бо - же наш, сла - ва Те - бе!

The musical score for the second voice part of the third system is written on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat, and the time signature is 8/8. The lyrics are: "Пре - свя - та - я Тро - и - це, Бо - же наш, сла - ва Те - бе!".

1 лик:

И - и - су - се Слад - чай - ший, спа - си нас!

2 лик:

И - и - су - се Слад - чай - ший, спа - си нас!

1 лик:

Пре - свя - та - я Бо - го - ро - ди - це, спа - си нас!

2 лик:

Пре - свя - та - я Бо - го - ро - ди - це, спа - си нас!

1 лик:

Вси свя - ти - и, мо - ли - те Бо - га о нас!

2 лик:

Вси свя - ти - и, мо - ли - те Бо - га о нас!

1 лик:

Пре - свя - та - я Тро - и - це, Бо - же наш, сла - ва Те - бе!

2 лик:

Пре - свя - та - я Тро - и - це, Бо - же наш, сла - ва Те - бе!

Оба лика вместе:

Пре - свя - та - я Тро - и - це, Бо - же наш, сла - ва Те - бе!