

Стихиры всем святым, в земли Российстей просиявшим

Подобен: "Доме Евфрафов"

(мужской хор)

Зем - ле Рус - ска - я,

гра - де свя - тый,

ук - ра - шай твой дом в нем же Бо - жест - вен - ный

ве - лий сонм свя - тых про - сла - ви.

2
6

Цер - ковь Рус - ска - я,

7

кра - суй - ся и ли - куй!

8

Се бо ча - да тво - я Пре-сто - лу Вла-дыч - ню

10

во сла - ве пред-сто - ят, ра - ду - ю - ще - ся.

11

Со - бо - ре свя - тых рус - ских,

12

пол - че Бо - жест - вен - ный,

мо - ли - те - ся ко Гос - по - ду

13

о зем - ном О - те - чест - ве ва - шем

14

и о по - чи - та - ю - щих вас лю - бо - ви - ю.

15

Но - вый до - ме Ев - фра - фов,

16

Но - вый до - ме Ев - фра - фов,

17

у - де - ле из - бран - ный,

Detailed description: This system contains measures 17 and 18. Measure 17 features a vocal line with a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then down to Bb4 and A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. Measure 18 continues the vocal line with a similar melodic pattern. The piano accompaniment features a more active right hand with sixteenth-note chords.

18

Русь Свя - та - я!

Detailed description: This system contains measures 18 and 19. Measure 18 continues the vocal line from the previous system. The piano accompaniment has a more active right hand with sixteenth-note chords. Measure 19 features a vocal line with a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then down to Bb4 and A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

19

Хра - ни ве - ру Пра - вос - лав - ну - ю,

Detailed description: This system contains measures 19 and 20. Measure 19 features a vocal line with a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then down to Bb4 and A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. Measure 20 continues the vocal line with a similar melodic pattern. The piano accompaniment features a more active right hand with sixteenth-note chords.

20

в ней - же те - бе ут - верж - де - ни - е.

Detailed description: This system contains measures 20 and 21. Measure 20 features a vocal line with a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then down to Bb4 and A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. Measure 21 continues the vocal line with a similar melodic pattern. The piano accompaniment features a more active right hand with sixteenth-note chords.