

Степенна гл. 5

арх. Ионафан (Елецких)

Внег-да скор - бе - - - ти мне, Да - вид - ски по -

The first system of the musical score is written for a two-part setting (soprano and bass). The key signature has one sharp (F#). The melody is in the soprano part, featuring a series of eighth and sixteenth notes. The bass part provides a harmonic accompaniment with chords and single notes. The lyrics are written below the notes, with hyphens indicating syllables across measures.

ю Те - бе, Спа - се мой: из - ба - ви ду - шу мо - ю

The second system continues the two-part setting. The soprano part has a more active melody with many sixteenth notes. The bass part remains more rhythmic, with longer note values. The lyrics continue across the measures.

от я - зы - ка льсти - ва - го. Пу - стын - ным жи -

The third system shows a change in the bass line, with a double bar line and a new starting point. The soprano part continues with its melodic line. The lyrics are split across the two measures of the system.

вот бла - жен есть, Бо - жест - вен - ным ра - че - ни - ем

The fourth system concludes the musical phrase. The soprano part features a final melodic flourish. The bass part provides a steady accompaniment. The lyrics end with a full phrase.

вос кри - ля - ю щим ся. Слава и ныне... А - минь.

Свя - тым Ду - хом о - дер - жат - ся вся,

ви - ди - ма - я же с не - ви - ди - мы - ми:

Са - мо - дер - жа - вен бо сый, Тро - и - цы

Е - дин есть не - лож - но.