

ПРИИДИТЕ, ПОКЛОНИМСЯ №1

СТ. МОКРАНЫШ

Adagio *p*

С. I При - и - ди - - - те, ПО - КЛО - НИМ -

С. II При - и - ди - - - те, ПО - КЛО - НИМ -

А. При - и - ди - - - те, ПО - КЛО - НИМ -

С. I - ся и при - па - дем ко Хрис - ту. Спа -

С. II - ся и при - па - дем ко Хрис - ту. Спа -

А. - ся и при - па - дем ко Хрис - ту. Спа -

С. I - си ны, Сы - не Бо - - - жий, вос - кре -

С. II - си ны, Сы - не Бо - - - жий, вос - кре -

А. - си ны, Сы - не Бо - - - жий, вос - кре -

С. I - сый из мерт - вых, по - ю - щия Ти:

С. II - сый из мерт - вых, по - ю - щия Ти:

А. - сый из мерт - вых, по - ю - щия Ти:

mf

С. I
ал - ли - лу - я.

С. II
ал - ли - лу - я.

А.
ал - ли - лу - я.

Detailed description: This is a musical score for three voices: Soprano I (S. I), Soprano II (S. II), and Alto (А.). The music is in G major (one sharp) and 4/4 time. The lyrics are 'аллилуя.' (alleluia). The Soprano I part has a melodic line with a long note on 'я.' The Soprano II part has a similar melodic line. The Alto part has a lower, more rhythmic line. The score is divided into two measures by a vertical bar line.

С. I
- жий, во свя - тых ди - вен сый, по -

С. II
- жий, во свя - тых ди - вен сый, по -

А.
- жий, во свя - тых ди - вен сый, по -

Detailed description: This is a musical score for three voices: Soprano I (S. I), Soprano II (S. II), and Alto (А.). The music is in G major (one sharp) and 4/4 time. The lyrics are '- жий, во свя - тых ди - вен сый, по -'. The Soprano I part has a melodic line with a long note on 'сый, по -'. The Soprano II part has a similar melodic line. The Alto part has a lower, more rhythmic line. The score is divided into three measures by vertical bar lines. There is a section symbol (§) at the beginning and a circle with a cross symbol (⊕) at the end.