

# Свете Тихий.

Киевского роспева

Обработка А.Кастальского.

Переложение архим. Матфея.

T.I  
T.II  
Све - те Ти - хий...

Бар.  
Б.  
Све - те Ти - хий свя - ты - я

сла - вы Без - смерт - на - го От - ца Не - бес - на - го Свя - та - го Бла -

И - и - су - се Хри - сте! При - ше - ше на за - пад

жен - на - го, И - и - су - се Хри - сте!

ве - чер - ний, по -

солн - ца, ви - дев - ше свет ве - чер - ний, по - ем От -

ем От - ца

ца Сы - на и Свя - та - го Ду - ха, Бо - га.

пет

Дос - то - ин е - си во вся вре - ме - на

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a final note marked 'пет'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

бы - ти гла - сы пре - по - доб - ны - ми, пре - по - доб - ны -

The second system continues the musical notation with two staves. The upper staff has a melodic line with notes corresponding to the lyrics. The lower staff continues the harmonic accompaniment.

ми, тем же

Сы - не Бо - жий, жи - вот да - й,

The third system continues the musical notation with two staves. The upper staff has a melodic line with notes corresponding to the lyrics. The lower staff continues the harmonic accompaniment.

мир Тя сла - вит, мир Тя сла - вит.

The fourth system concludes the musical notation with two staves. The upper staff has a melodic line with notes corresponding to the lyrics. The lower staff continues the harmonic accompaniment.