

НА СТИХОВНЕ

Стихиры воскресны, и по алфавиту:

Аще же в 24-й день Предпразнства, глас II
самоподобен "Доме Евфрафов":

Напева Гефсиманского скита
Излож. Г.Смирнова

The musical score is arranged in three systems. Each system consists of a vocal line (T.I and T.II) and a basso continuo line (Бар. Б.). The vocal line is written in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The basso continuo line is written in a bass clef with a key signature of one flat and a common time signature. The lyrics are written below the vocal line. The first system contains the first two measures of the hymn. The second system contains the next two measures. The third system contains the final two measures of the hymn. The lyrics are: До-ме Ев-фра - фов, гра - де свя-тый, про-ро - ков сла - ва, у - кра - си дом, в нем - же Бо - жест - вен - ный раж - да - ет - ся.

Т.І
Т.ІІ
Бар.
Б.

До-ме Ев-фра - фов, гра - де свя-тый,
про-ро - ков сла - ва, у - кра - си дом,
в нем - же Бо - жест - вен - ный раж - да - ет - ся.