

ОТЦА И СЫНА

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Умеренно покойно

С. А. Т. Б.

p

От - ца, и Сы - на, и Свя - та - го Ду - ха,

Detailed description: This is the first system of a musical score for voice and piano. It is in 3/4 time and D major. The vocal line (Soprano/Alto) begins with a rest, then sings 'От - ца, и Сы - на, и Свя - та - го Ду - ха,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents (>).

mf

Тро - и - цу Е - ди - но - сущ - ну - ю и Не - раз - дель - ну - ю.

p

Detailed description: This is the second system of the musical score. It continues the vocal line with 'Тро - и - цу Е - ди - но - сущ - ну - ю и Не - раз - дель - ну - ю.' The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line. Dynamics include mezzo-forte (*mf*) and piano (*p*).