

# Ныне отпускаши

Закарпатского напева

Излож. С. Трубачева

Т. I  
 Т. II  
 Бар.  
 Б.

Ны - не от - пу - ща - е - ши  
 ра - ба Тво - е - го - Вла - ды - ко,  
 по гла - го - лу Тво - е - му с ми - ром,  
 я - ко ви - дес - та о - чи мо -  
 и спа - се - ни - е Тво - е, е - же е -  
 си у - го - то - вал пред ли - цем всех лю - дей.

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Трубачев С. Ныне Отпускаеши (Закарпатского напева). Библиотека Г.Смирнова - [www.profundo.ru](http://www.profundo.ru)

Свет во от - кро - ве - ни - е я - зы - ков

The first system of the musical score is written in G major (one sharp) and 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'Свет во от - кро - ве - ни - е я - зы - ков'. The melody is characterized by a series of eighth notes in the vocal line, with some notes beamed together. The piano accompaniment consists of chords and moving lines in the bass.

и сла - ву лю - дей Тво - их

The second system continues the musical score. The lyrics are 'и сла - ву лю - дей Тво - их'. The vocal line continues with eighth notes, and the piano accompaniment provides harmonic support with chords and moving bass lines.

Из - ра - и - ля, Из - ра - и - ля.

The third system concludes the musical score. The lyrics are 'Из - ра - и - ля, Из - ра - и - ля.'. The vocal line ends with a final note, and the piano accompaniment concludes with a sustained chord. The system is enclosed in a double bar line.