

Ныне отпускаши

Музыка А.Архангельского

Спокойно

Т. I
Т. II

Бар.
Б.

Ны - не от - пу - ща - е - ши ра - ба Тво - е - го - Вла -
ды - ко, по гла - го - лу Тво - е -
му с ми - - ром, я - ко
ви - дес - та о - чи мо - и спа - се - ни - е Тво - е,
е - же е - си у - го - то - вал пред ли - цем всех лю - дей.

2

Библиотека Г.Смирнова - www.profundo.ru

Свет во от-кро-ве-ни-е я-зы-ков и

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The lower staff is in bass clef. The lyrics are written below the notes, with hyphens indicating syllables across notes.

сла-ву лю-дей Тво-их Из-ра-и-ля.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features dynamic markings of *p* and *dim.*. The lower staff is in bass clef. The lyrics are written below the notes, with hyphens indicating syllables across notes.