

# С нами Бог

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*f* *p*

С на - ми Бог, ра - зу - мей - те я зы - цы,

The first system of the musical score is written in a two-staff format (treble and bass clefs). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first two measures are marked with a forte dynamic (*f*) and contain chords. The following four measures are marked with a piano dynamic (*p*) and contain a vocal melody line with lyrics. The bass line provides harmonic support with chords and single notes.

5

ра - зу - мей - те я зы - цы, и по - ка - рьяй - те -

The second system continues the vocal melody and bass line. It starts with a treble clef and a common time signature. The first two measures contain the vocal melody with lyrics, and the bass line. The next two measures continue the melody and bass line. The final two measures feature a more active bass line with eighth notes and chords, while the vocal line has a final note with a fermata.

8

ся, и по - ка - рьяй - те - ся, я - ко с на - ми Бог.

The third system continues the vocal melody and bass line. It starts with a treble clef and a common time signature. The first two measures contain the vocal melody with lyrics, and the bass line. The next two measures continue the melody and bass line. The final two measures feature a more active bass line with eighth notes and chords, while the vocal line has a final note with a fermata.

11

Припев

Я - ко с на - ми Бог. Я - ко с на - ми Бог.

The chorus consists of two systems, each starting with a treble clef and a common time signature. The first system is marked 'Припев' and contains the vocal melody with lyrics 'Я - ко с на - ми Бог.' and the bass line. The second system is also marked 'Припев' and contains the same vocal melody and bass line. Both systems end with a double bar line.