

ХЕРУВИМСКАЯ ПЕСНЬ

Знаменный распев (иной)

исон
А - мѣнь.
унисон *исон*

И - же Хе - ру - ви -
мы
таѣ - но о - бра -
зѣ
ю - ще,
и жи - во - тво -
рѣ - щей Трѣ -
и - це Три - свя - тѣ -
ю
пѣсь при - пе - ва -



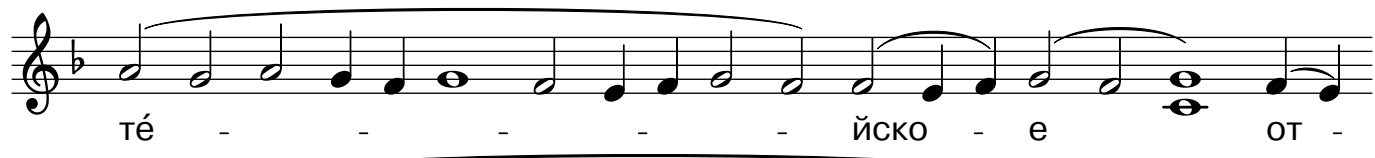
ю -



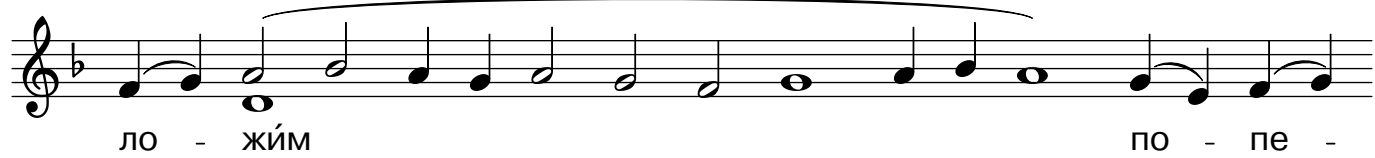
ще, *унисон* *исон* вся



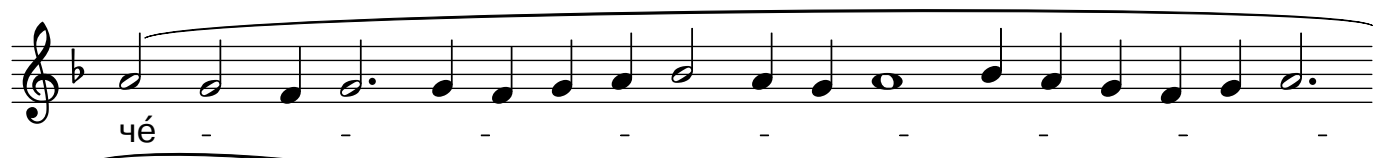
ко - е ны - не жи -



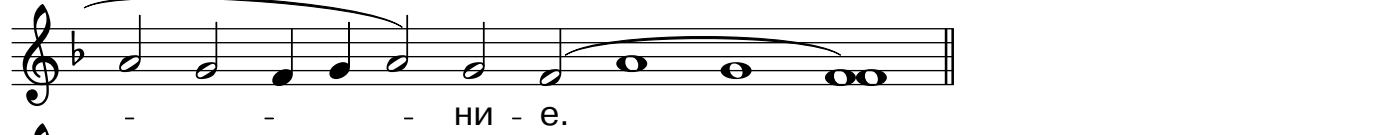
те - йско - е от -



ло - жим по - пе -



че -



ни - е.



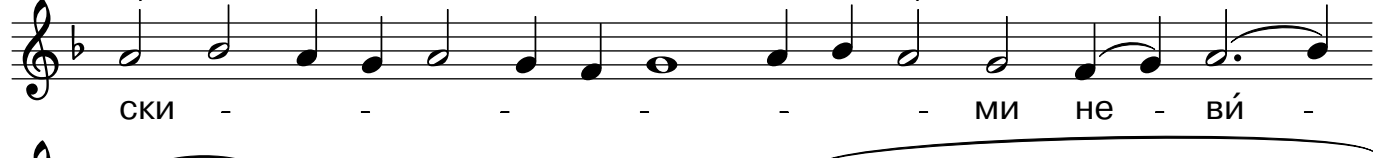
А - мѣнь.



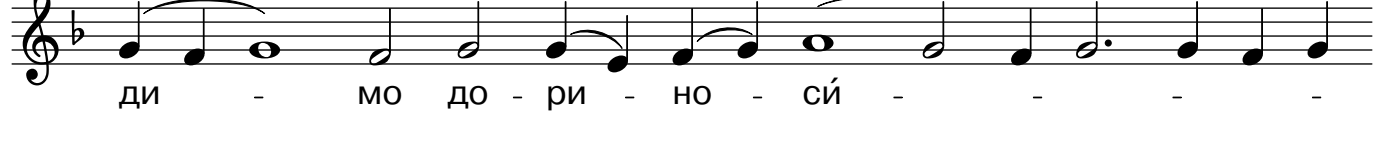
Я - ко да Ца - ря всех по -



ды - мем, ан - гель -



ски - ми не - вѣ -



ди - мо до - ри - но - сѣ

ма чі - -
- - нми. Ал - ли - лú - и - а, ал - ли - лú -
и - а, ал - ли - лú - - - -
- - - - - и - -
- - - - - а.

The image shows a musical score for a vocal line, consisting of six staves. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The lyrics are in Russian and are placed below the notes. The lyrics are: "ма чі - -", "- - нми. Ал - ли - лú - и - а, ал - ли - лú -", "и - а, ал - ли - лú - - - -", "- - - - - и - -", "- - - - - а.", and the final staff ends with a double bar line. The notes are mostly quarter and eighth notes, with some longer notes and rests indicated by dashes.