

Шестопсалмие

Музыка М. Виноградова

Т. I
Т. II
Сла - ва в выш - них Бо - гу, и на зем - ли мир,
Бар.
Б.

Detailed description: This is the first system of the musical score. It features two vocal parts, Tenor I (Т. I) and Tenor II (Т. II), and a basso continuo part (Бар. Б.). The vocal parts are written in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Сла - ва в выш - них Бо - гу, и на зем - ли мир,". The basso continuo part is written in a bass clef with a key signature of one flat and a common time signature.

в че - ло - ве - цех бла - го - во - ле - ни - е.

Detailed description: This is the second system of the musical score, continuing the vocal parts and basso continuo from the first system. The lyrics are: "в че - ло - ве - цех бла - го - во - ле - ни - е.".

Сла - ва в выш - них Бо - гу, и на зем - ли мир,

Detailed description: This is the third system of the musical score, continuing the vocal parts and basso continuo. The lyrics are: "Сла - ва в выш - них Бо - гу, и на зем - ли мир,".

в че - ло - ве - цех бла - го - во - ле - ни - е.

Detailed description: This is the fourth system of the musical score, continuing the vocal parts and basso continuo. The lyrics are: "в че - ло - ве - цех бла - го - во - ле - ни - е.".

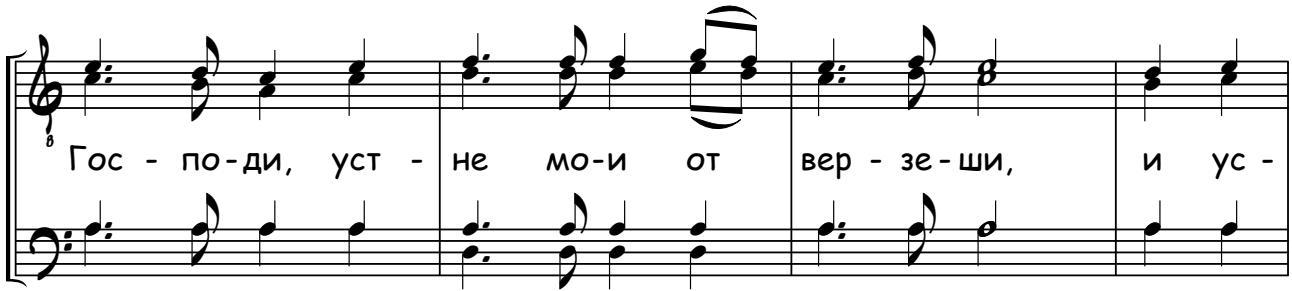
Сла - ва в выш - них Бо - гу, и на зем - ли мир,

Detailed description: This is the fifth system of the musical score, continuing the vocal parts and basso continuo. The lyrics are: "Сла - ва в выш - них Бо - гу, и на зем - ли мир,".

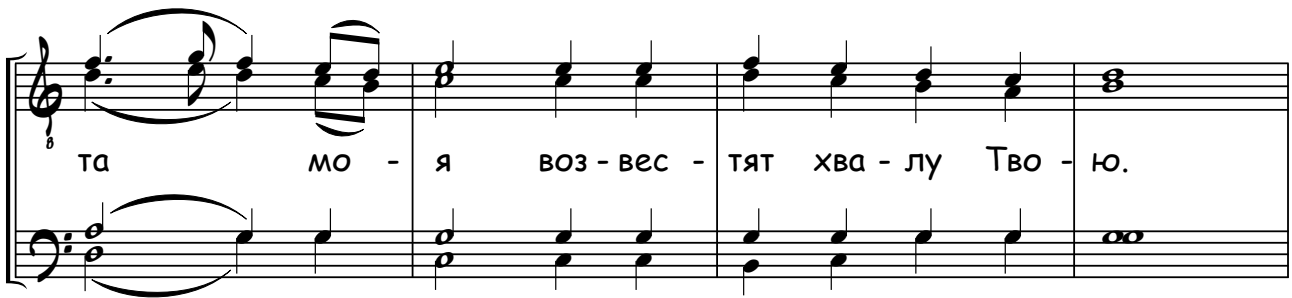
Виноградов М. Шестопсалмие



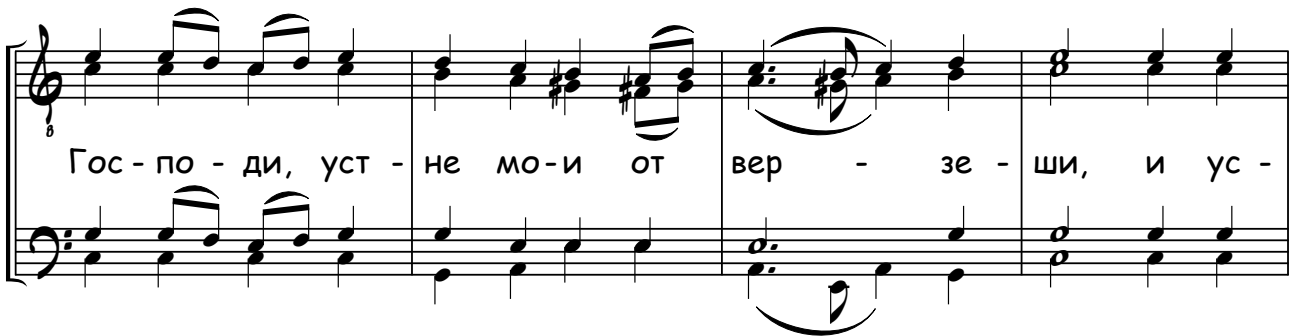
в че - ло - ве - цех бла - го - во - ле - ни - е.



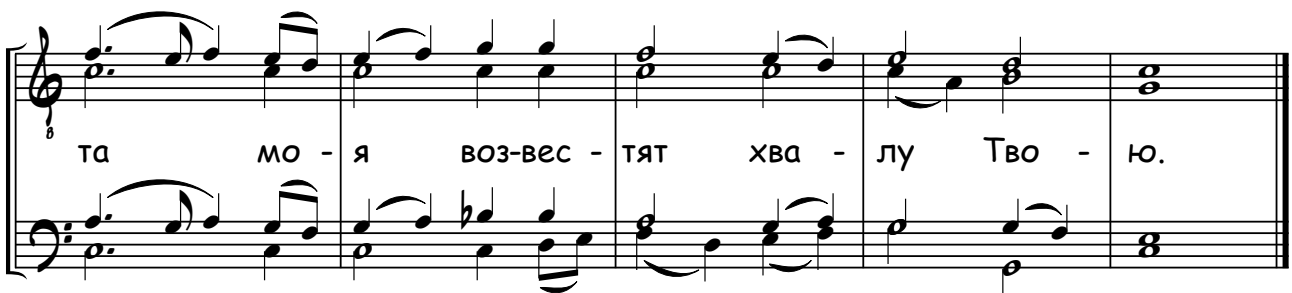
Гос - по - ди, уст - не мо - и от вер - зе - ши, и ус -



та мо - я воз - вес - тят хва - лу Тво - ю.



Гос - по - ди, уст - не мо - и от вер - зе - ши, и ус -



та мо - я воз - вес - тят хва - лу Тво - ю.