

Собор Рождества Пресвятой Богородицы г. Вологды

Задостойник Рождества Христова

"Вологодский клирос"

Подобен: "Небо звездами"

"Вологодский № 6"

Болгарского распева

Изложение И. Валяева

С
А
Т
Б

1
Ве - ли - чай, ду - ше мо - я, Чест - ней - шу - ю и Слав - ней - шу - ю

2
гор - ных во - инств Де - ву Пре - чис - ту - ю Бо - го - ро - ди - цу.

4
Лю - би - ти у - бо нам я - ко без - бед - но - е стра - хом

5
у - до - бе - е мол - ча - ни - е, лю - бо - ви - ю же, Де - во,

7

пес - ни тка - ти, спро - тя - жен - но сло - жен - ны - я, не - у - доб - но есть;

Musical notation for measures 7-8, featuring a treble and bass clef with a key signature of one flat. The melody is primarily composed of eighth notes in the treble clef and quarter notes in the bass clef. A slur is placed over the final two notes of measure 7.

8

но и, Ма - ти, си - лу,

Musical notation for measures 8-9. Measure 8 features a complex melodic phrase with a slur and a fermata over the final notes. Measure 9 continues with a similar melodic structure. The bass line consists of quarter notes.

9

е - ли - ко есть про - из - во - ле - ни - е, даждь.

rit.

ВИА-2020

Musical notation for measures 9-10. Measure 9 begins with a treble clef change to C major. The melody is marked with a red 'rit.' (ritardando). The piece concludes with a double bar line. The bass line consists of quarter notes. The text 'ВИА-2020' is written vertically on the right side of the staff.

