

Тропарь

Знаменный распев
ред. Кастальского



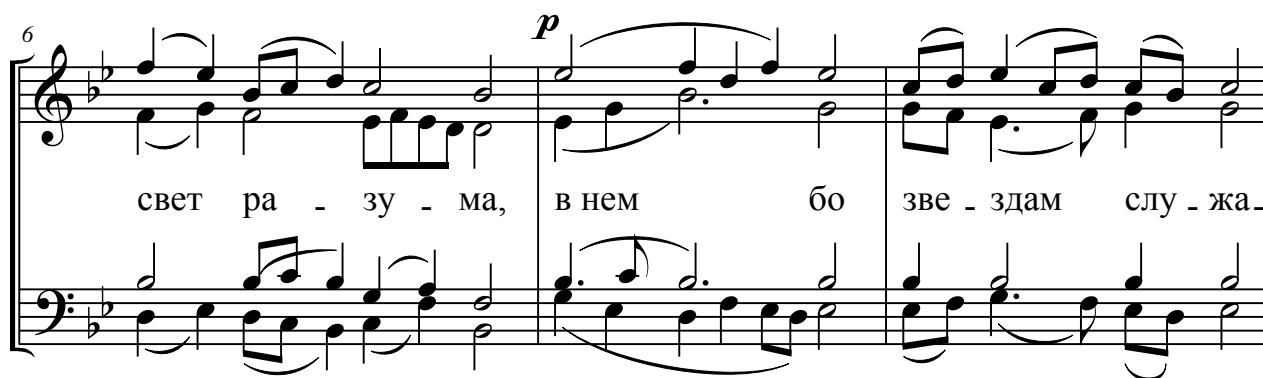
Бог Го сподь и - я - ви - ся нам, бла - го - словен гря -



дый во и - мя Го - спод - не. Рож - де - ство Тво - е,



Хри - сте Бо - же наш, воз - си - я ми - ро - ви



6 свет ра - зу - ма, *p* в нем бо зве - здам слу - жа -

ЩИ и, зве-здо-ю у-ча-ху-ся Те-бе кла-ня-ти-ся

Солн-цу Прав-ды, и Те-бе ве-де-ти

12 с вы со ты Во-сто-ка, Го-спо-ди, сла-ва Те-бе.

Кондак

14 *f*
Де - - - ва днесь Пре - су щест вен на - го раж
да - ет, *p* и зем - ля вер - теп *f* > > Не при ступ -
но - му при - но - - - сит, *p* Ан - ге - ли
19 с пас - тырь - ми сла - во - сло - - - вят, *rit.* *pp*

21 Вол - сви пу - те - ше - ству - ют

вол - сви же со зве - здо - ю пу - те - ше ству - ют,

Detailed description: This block contains the first system of musical notation, measures 21 and 22. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. Measure 21 ends with a fermata over the final note.

22 *f* нас бо ра - ди ро - ди - ся *p* От - ро - ча Мла -

до, Пре - веч - ный Бог.

Detailed description: This block contains the second system of musical notation, measures 22 and 23. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 22 starts with a forte (*f*) dynamic and ends with a fermata. Measure 23 starts with a piano (*p*) dynamic. The lyrics are written below the notes.

до, Пре - веч - ный Бог.

Detailed description: This block contains the third system of musical notation, measures 23 and 24. It features a treble and bass clef with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 23 ends with a fermata over the final note. The lyrics are written below the notes.

