

Светилен

Савватеева

Неторопливо, с чувством

Вель ми Тя про - сла - ви в чу - де сех Го - сподь

The first system of the musical score consists of two staves, treble and bass clef, in a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

и жи - ва и по кон - це и - е рар - ше Ни - ко - ла - е:

The second system continues the melody and bass line. It includes a measure rest (z) in the bass line. The lyrics are written below the notes.

Широко Ускоряя
кто бо от люб - ве ве - ры ток - мо свя - то - е тво - е

The third system is marked with 'Широко' and 'Ускоряя'. It features a change in the bass line with a measure rest (z) in the first two measures. The lyrics are written below the notes.

и - мя при - зо - вет, и не а - би - е у - слы - шан,

The fourth system continues the melody and bass line. The lyrics are written below the notes.

теп - ла тя пред - ста - те - ля об - ре - та - ет.

The fifth system concludes the piece with a double bar line. The lyrics are written below the notes.