

Введение во Храм Пресвятой Богородицы

Стихира на стиховне

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Не спеша

f

Ра - ду - ет - ся не - бо и зем - ля, Не - бо ум - но - е

3

гря - ду - ще - е зря - ще, в божественный дом - вос - пи - та - ти - ся

5

чест - но, Де - ву е - ди - ну и — не - по - роч - ну - ю,

7

к Ней же ди - вя - ся За - ха - ри - я во - пи - я - - ше:

8

Две - ре Господ - ня, хра - ма от - вер - за - ю Те - бе две - ри, —

10

ра - ду - ю - щих - ся в нем ли - ковствуй: познах бо и ве - ро - вах,

Detailed description: This system contains measures 10 and 11. The music is written for a grand staff with a treble and bass clef. The melody is primarily in the treble clef, consisting of eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth notes. Measure 11 features a sharp sign on the F note in the bass line.

12

я - ко у - же из - бав - ле - ни - е при - и - дет про - яв - лен - но

Detailed description: This system contains measure 12. The musical notation continues with similar rhythmic patterns as the previous system, maintaining the grand staff format.

13

из - ра - и - ле - во, и ро - дит - ся из Те - бе Бог Сло - - во,

Detailed description: This system contains measures 13 and 14. Measure 13 has a fermata over the final note. Measure 14 features a long note in the treble clef with a fermata, and a long note in the bass clef with a fermata.

Poco meno mosso

15

да - ру - яй ми - ро - ви ве - ли - ю ми - - лость.

rit.

Detailed description: This system contains measure 15. The tempo marking 'Poco meno mosso' is indicated above the staff. The measure begins with a fermata. The word 'rit.' is written above the staff, indicating a ritardando. The system ends with a double bar line and a fermata over the final note.