

Кондак Введению во храм Пресвято Богородицы и приснодевы Марии

Музыка: Ёсин Г. В.

Пре - чис - тый храм Спа - сов, мно - го - цен - ный чер - тог и

The first system of the musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are: "Пре - чис - тый храм Спа - сов, мно - го - цен - ный чер - тог и".

Де - ва, свя - щен - но - е со - кро - ви - ще сла - вы

The second system continues the melody. It begins with a measure rest of 4 measures, indicated by a '4' above the staff. The key signature changes to one flat (B-flat) in the second measure. The lyrics are: "Де - ва, свя - щен - но - е со - кро - ви - ще сла - вы".

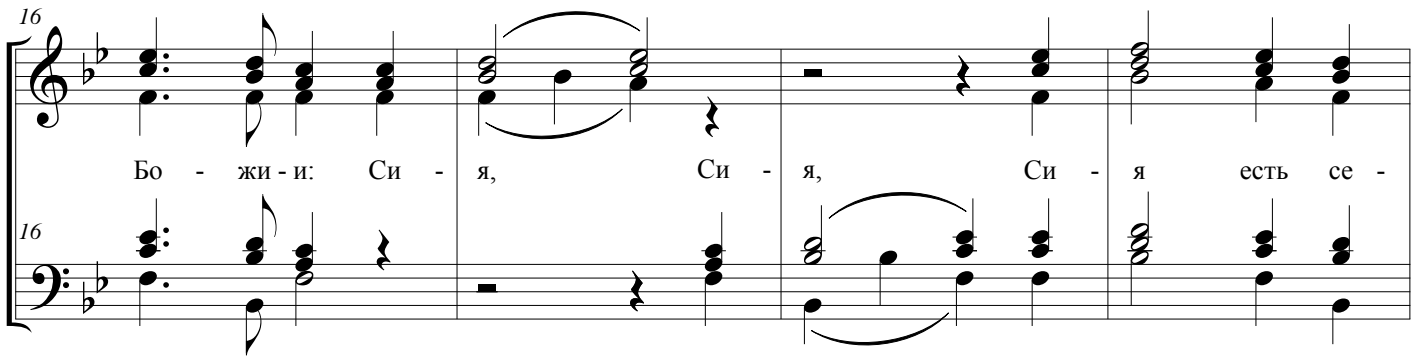
Бо - жи - я, днесь вво - дит - ся в дом Го - спо - день, бла - го - дать сов - во -

The third system begins with a measure rest of 8 measures, indicated by an '8' above the staff. The key signature remains one flat. The lyrics are: "Бо - жи - я, днесь вво - дит - ся в дом Го - спо - день, бла - го - дать сов - во -".

дя - щи, я - же в Ду - се Бо - жест - вен - ном, Ю - же вос - пе - ва - ют Ан - ге - ли

The fourth system begins with a measure rest of 12 measures, indicated by a '12' above the staff. The key signature remains one flat. The lyrics are: "дя - щи, я - же в Ду - се Бо - жест - вен - ном, Ю - же вос - пе - ва - ют Ан - ге - ли".

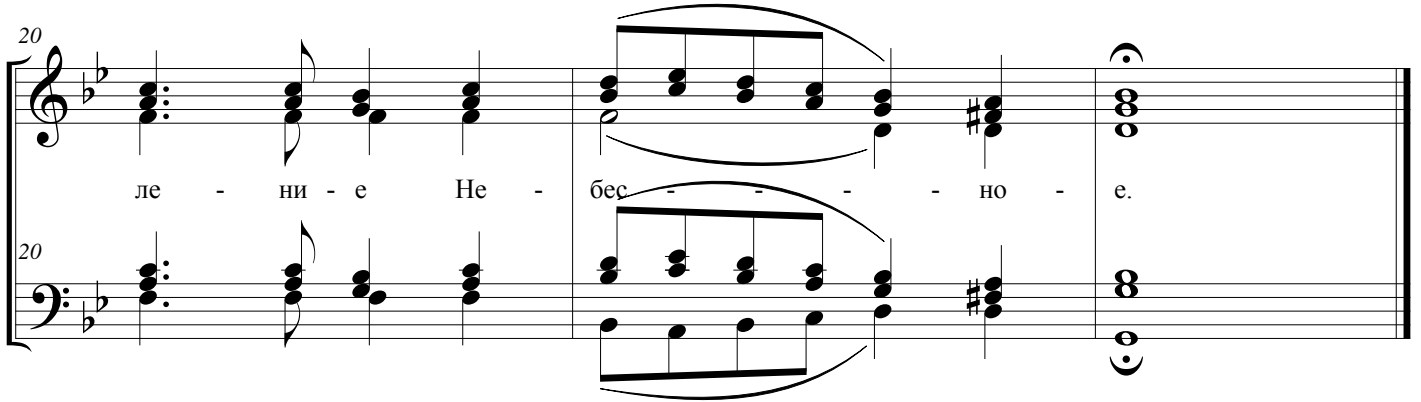
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Бо - жи - и: Си - я, Си - я, Си - я есть се -

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ле - ни - е Не - бес - - но - е.

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