

Кондак акафиста святителю Николаю

А Гринченко

Возбран. ный чу. до. твор. че и из.

Возбран. ный чу. до. твор. че, чу. до. твор. че и

ряд. ный у. год. ни. че Хрис. тов, ми. ру все. му ис. то. ча. яй

мно. го. цен. но. е ми. лос. ти ми. ро, и не. ис. чер. па. е.

мно. го. цен. но. е

Соло:

вос. хва. ля. ю. тя лю. бо. ви. ю

мо. е чу. дес мо. ре, свя. ти. те. лю

ты же, я - ко и - ме - яй дерз - но - ве - ни - е ко Гос - по - ду

Ни - ко - ла - е; ко Гос - по - ду

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are written below the notes. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. A large slur covers the piano accompaniment across the entire system. The system ends with a fermata over the final note of the vocal line.

от вся - ких нас бед сво - бо - ди

от вся - ких нас бед сво - бо - ди, да зо - вем ти:

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are written below the notes. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. A large slur covers the piano accompaniment across the entire system. A dynamic marking of *f* is placed above the piano accompaniment in the second half of the system. The system ends with a fermata over the final note of the vocal line.

ра - дуй - ся, Ни - ко - ла - е, ве - ли - кий чу - до - твор - че.

f Замедляя

The third system of the musical score consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are written below the notes. The bottom staff is the piano accompaniment in bass clef. A dynamic marking of *f* and the instruction "Замедляя" (Ritardando) are placed above the piano accompaniment. The system ends with a fermata over the final note of the vocal line.